



Minotti
LIFESCAPE

Minotti
L I F E S C A P E

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La **Lifescape Collection** riflette il modo di abitare contemporaneo, nel quale la vita all'interno della casa, con i suoi valori di eleganza, intimità e confort, si estende anche al suo esterno, in giardino e in terrazza, con la medesima raffinatezza. Lo sguardo può spaziare da diversi punti di vista, dall'esterno verso l'interno della casa e viceversa, in un gioco di rimandi tra ambienti interni ed esterni che sottolinea la continuità e la coerenza dello stile. Gli arredi della Lifescape Collection possono essere utilizzati indifferentemente per interni e per esterni.

Design fatto per durare, lavorazione accurata e materiali di pregio, sono il comune denominatore di una collezione che riconferma la vocazione dell'azienda a produrre arredi di grande qualità.

The **Lifescape Collection** is a reflection of contemporary living, where life inside the home, with its qualities of elegance, intimacy and comfort, extends to the outdoors, into the yard, on a veranda or terrace, with the same degree of refinement and sophistication. The gaze roams freely from various points of view, from outside to inside the home and vice versa, in a repetition of interior and exterior images that emphasizes the consistency and coherence of the style. The furniture in the lifescape collection is equally suited to indoor and outdoor use.

Furnishings designed to last, finely-crafted work-manship and luxurious materials are the common denominator in a collection that reaffirms the company's commitment to manufacturing furniture of the highest quality.

Die **Lifescape Collection** gibt die zeitgenössische Art zu wohnen wieder, bei der das Leben im Haus mit seiner Eleganz, Intimität und Komfort mit der gleichen Raffinesse nach draußen, auf Garten und Terrasse übergeht. Der Blick kann von verschiedenen Perspektiven aus von draußen nach drinnen und umgekehrt schweifen, in einem Wechselspiel zwischen Innen- und Außenraum, das die Kontinuität und die Konsequenz des Stils unterstreicht. Die Möbel der Lifescape Collection sind für drinnen und draußen gleichermaßen geeignet.

Das langlebige Design, die sorgfältige Verarbeitung und wertvolle Materialien sind der gemeinsame Nenner einer Kollektion, die wieder einmal den Ruf des Unternehmens bestätigt, nur Einrichtungen von hoher Qualität zu produzieren.

La **Lifescape Collection** reflète la façon d'habiter au contemporain, dans laquelle la vie à l'intérieur de la maison, avec ses valeurs d'élégance, d'intimité et de confort, s'étend avec le même raffinement à l'extérieur, dans le jardin et sur la terrasse. Le regard peut embrasser différents points de vue, de l'extérieur vers l'intérieur de la maison et vice-versa, en un jeu de renvois entre espaces intérieurs et extérieurs qui souligne la continuité et la cohérence du style.

Les meubles de la lifescape collection peuvent être utilisés indifféremment à l'intérieur comme à l'extérieur. Un design fait pour durer, une fabrication soignée et des matériaux nobles sont le dénominateur commun d'une collection qui confirme la vocation de l'entreprise à produire du mobilier de grande qualité.

 ALISON DARK BROWN "OUTDOOR" PG. 116		 ALISON IROKO "OUTDOOR" PG. 120	 ASTON CORD "OUTDOOR" PG. 50 - 98	
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FLORIDA

SEATING SYSTEM

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
 FLORIDA LOVESEAT
 COLETTE "OUTDOOR" BERGÈRE
 HALLEY "OUTDOOR" POLTRONE | ARMCHAIRS
 CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
 CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
 WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
 BRAID "RUG" TAPPETI | RUGS





FLORIDA LOVESEAT - **HALLEY "OUTDOOR"** POLTRONE | ARMCHAIRS
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES - **BRAID "RUG"** TAPPETI | RUGS



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA TAVOLINO | COFFEE TABLE
COLETTE "OUTDOOR" BERGÈRE
HALLEY "OUTDOOR" POLTRONA | ARMCHAIR
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETI | RUGS





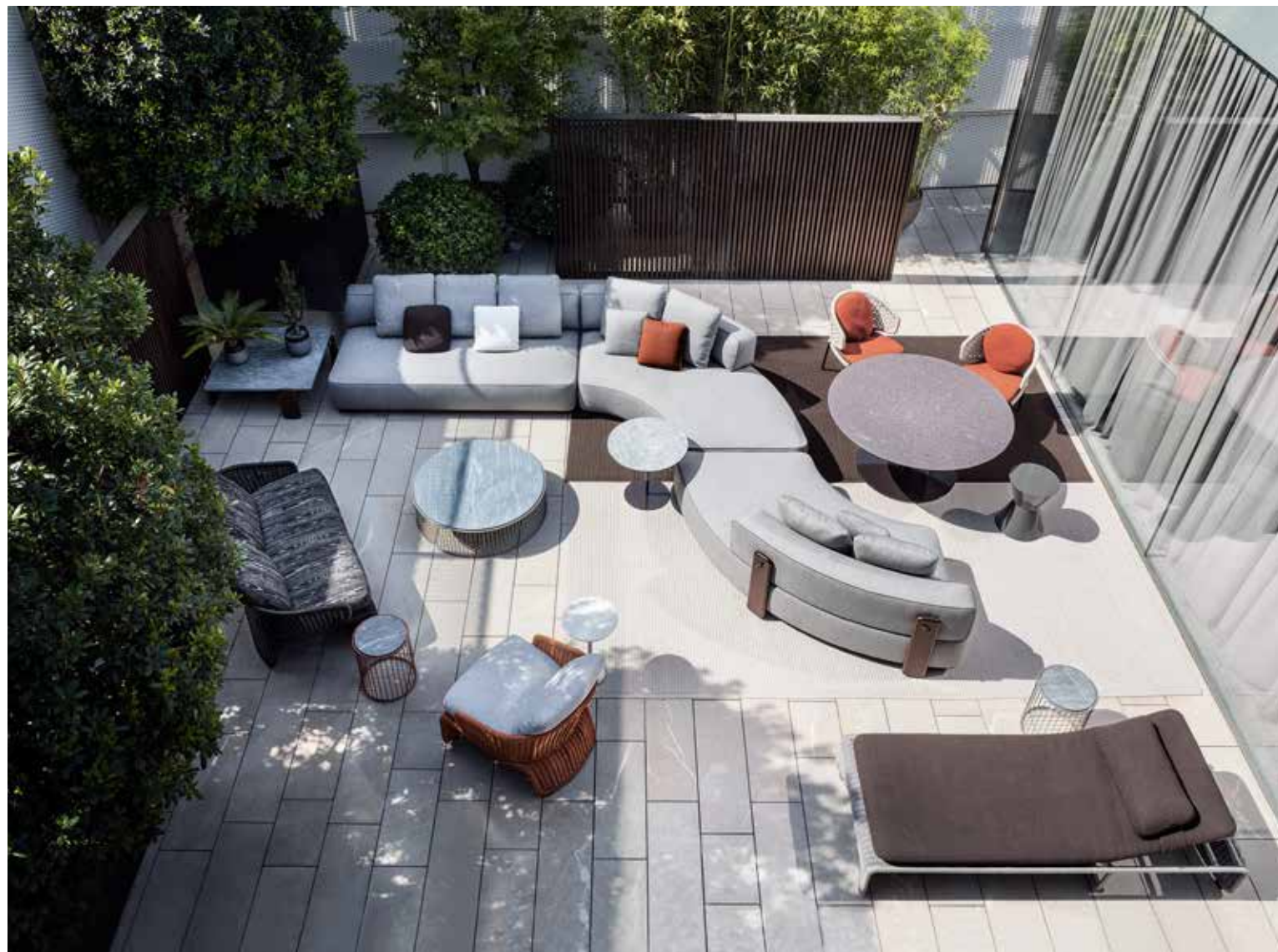
FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **FLORIDA** POUF | OTTOMAN
HALLEY "OUTDOOR" POLTRONA E POGGIAPIEDI | ARMCHAIR AND OTTOMAN
CAULFIELD "OUTDOOR" TAVOLINI | COFFEE AND ACCENT TABLES - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE
BRAID "RUG" TAPPETI | RUGS - **ASTON CORD LOUNGE "OUTDOOR"** POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
BELLAGIO LOUNGE "OUTDOOR" TAVOLO LOUNGE | LOUNGE TABLE





BELLAGIO LOUNGE "OUTDOOR" TAVOLO LOUNGE | LOUNGE TABLE
ASTON CORD LOUNGE "OUTDOOR" POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **BRAID "RUG"** TAPPETO | RUG





FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **HALLEY "OUTDOOR"** DIVANO, DAYBED, POLTRONA E POGGIPIEDI | SOFA, DAYBED, ARMCHAIR AND OTTOMAN
CAULFIELD "OUTDOOR" TAVOLINI | COFFEE AND ACCENT TABLES - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **WARREN "OUTDOOR"** TAVOLINO | ACCENT TABLE
FLORIDA TAVOLINO | COFFEE TABLE - **BELLAGIO "OUTDOOR"** TAVOLINO | ACCENT TABLE - **ASTON CORD LOUNGE "OUTDOOR"** POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
BELLAGIO LOUNGE "OUTDOOR" TAVOLO LOUNGE | LOUNGE TABLE - **BRAID "RUG"** TAPPETI | RUGS



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA POUF | OTTOMAN
FLORIDA TAVOLINI | COFFEE TABLES
HALLEY "OUTDOOR" DAYBEDS
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETI | RUGS





FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - **FLORIDA** TAVOLINI | COFFEE TABLES
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE - **TRICOT "FLAG"** TAPPETI | RUGS



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
COLETTE "OUTDOOR" POLTRONA | ARMCHAIR
HALLEY "OUTDOOR" POLTRONA | ARMCHAIR
CAULFIELD "OUTDOOR" TAVOLINI | COFFEE AND ACCENT TABLES
TRICOT "FLAG" TAPPETI | RUGS



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA TAVOLINI | COFFEE TABLES
COLETTE "OUTDOOR" BERGÈRE
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
BRAID "RUG" TAPPETO | RUG





FLORIDA TAVOLINI | COFFEE TABLES - **FLORIDA** SISTEMA DI SEDUTE | SEATING SYSTEM
CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA POUF | OTTOMAN
FLORIDA TAVOLINO | COFFEE TABLE
HALLEY "OUTDOOR" DIVANO | SOFA
HALLEY "OUTDOOR" POLTRONA | ARMCHAIR
HALLEY "OUTDOOR" POGGIAPIEDI | OTTOMAN
CAULFIELD "OUTDOOR" TAVOLINI | ACCENT TABLES
BRAID "RUG" TAPPETI | RUGS



COLETTE “OUTDOOR”
BERGÈRE AND ARMCHAIR





COLETTE "OUTDOOR" BERGÈRE - **COLETTE "OUTDOOR" POLTRONA** | ARMCHAIR
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE - **FLORIDA TAVOLINO** | COFFEE TABLE - **BRAID "RUG"** TAPPETO | RUG



HALLEY “OUTDOOR” COLLECTION

HALLEY “OUTDOOR” DIVANO | SOFA
 HALLEY “OUTDOOR” POLTRONE | ARMCHAIRS
 FLORIDA POUF | OTTOMAN
 FLORIDA TAVOLINI | COFFEE TABLES
 CAULFIELD “OUTDOOR” TAVOLINO | COFFEE TABLE
 TRICOT “FLAG” TAPPETO | RUG





HALLEY "OUTDOOR" DIVANO | SOFA - CAULFIELD "OUTDOOR" TAVOLINO | COFFEE TABLE
 HALLEY "OUTDOOR" POGGIAPIEDI | OTTOMAN - TRICOT "FLAG" TAPPETO | RUG









HALLEY "OUTDOOR" DAYBEDS - FLORIDA POUF | OTTOMANS - CAULFIELD "OUTDOOR" TAVOLINO | ACCENT TABLE - TRICOT "FLAG" TAPPETI | RUGS



CAULFIELD “OUTDOOR”
COFFEE TABLES



CAULFIELD “OUTDOOR” TAVOLINO | ACCENT TABLE - CAULFIELD “OUTDOOR” TAVOLINO | COFFEE TABLE - FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM - BRAID “RUG” TAPPETO | RUG



VAN DYCK “OUTDOOR”
TABLE

ASTON CORD “OUTDOOR”
LITTLE ARMCHAIR



VAN DYCK “OUTDOOR” TAVOLO | TABLE - ASTON CORD “OUTDOOR” POLTRONCINE | LITTLE ARMCHAIRS



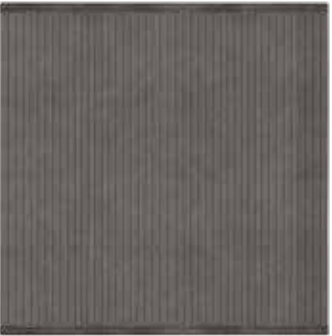
BRAID “RUG”
RUGS



ECRU



PELTRO / PEWTER



VERDE BOSCO / FOREST GREEN



CIOCCOLATO / CHOCOLATE



INDIANA

SEATING SYSTEM

INDIANA DIVANO | SOFA
 INDIANA TAVOLINO | COFFEE TABLE
 AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
 BRISLEY "OUTDOOR" TAVOLINO | ACCENT TABLE
 ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE
 GRAY VASSOIO | TRAY
 TRICOT "FLAG" TAPPETO | RUG





INDIANA DIVANO | SOFA - INDIANA TAVOLINO | COFFEE TABLE - AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE - TRICOT "FLAG" TAPPETO | RUG



INDIANA DIVANO | SOFA
 INDIANA POUF | OTTOMAN
 AERON "OUTDOOR" TAVOLINI | ACCENT TABLES
 BRISLEY "OUTDOOR" TAVOLINO | ACCENT TABLE
 TRICOT "FLAG" TAPPETO | RUG





INDIANA CHAISE-LONGUE - **INDIANA** TAVOLINO | COFFEE TABLE - **INDIANA** DIVANO | SOFA

INDIANA CHAISE-LONGUES - **INDIANA** TAVOLINO | COFFEE TABLE

AERON "OUTDOOR" TAVOLINI | ACCENT TABLES - **TRICOT** "FLAG" TAPPETO | RUG



INDIANA DIVANO | SOFA
 INDIANA CHAISE-LONGUES
 INDIANA POUF | OTTOMAN
 INDIANA TAVOLINO | COFFEE TABLE
 AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
 TRICOT "FLAG" TAPPETO | RUG



INDIANA DIVANO | SOFA
 VIRGINIA "OUTDOOR" POLTRONE | ARCHAIRS
 INDIANA POUF | OTTOMAN
 INDIANA TAVOLINO | COFFEE TABLE
 ELLIOTT "OUTDOOR" TAVOLINO | COFFEE TABLE
 TRICOT "FLAG" TAPPETO | RUG



INDIANA DIVANO | SOFA
 VIRGINIA "OUTDOOR" POLTRONA | ARMCHAIR
 AERON "OUTDOOR" TAVOLINI | ACCENT TABLES
 ELLIOTT "OUTDOOR" TAVOLINO | ACCENT TABLE
 TRICOT "FLAG" TAPPETO | RUG



BRISLEY “OUTDOOR”
ACCENT TABLE

AERON “OUTDOOR”
ACCENT TABLES



AERON “OUTDOOR” TAVOLINO | ACCENT TABLE - **BRISLEY “OUTDOOR”** TAVOLINO | ACCENT TABLE
TRICOT “FLAG” TAPPETO | RUG

AERON “OUTDOOR” TAVOLINI | ACCENT TABLES - **INDIANA** DIVANO | SOFA
BRISLEY “OUTDOOR” TAVOLINO | ACCENT TABLE - **TRICOT “FLAG”** TAPPETO | RUG



VIRGINIA “OUTDOOR”

SOFA - ARMCHAIR - COFFEE TABLE

VIRGINIA “OUTDOOR” DIVANO | SOFA
 VIRGINIA “OUTDOOR” POLTRONE | ARMCHAIRS
 VIRGINIA “OUTDOOR” TAVOLINO | COFFEE TABLE
 AERON “OUTDOOR” TAVOLINO | ACCENT TABLE
 TRICOT “FLAG” TAPPETO | RUG



VIRGINIA "OUTDOOR" POLTRONE | ARMCHAIRS
VIRGINIA "OUTDOOR" TAVOLINO | COFFEE TABLE
AERON "OUTDOOR" TAVOLINO | ACCENT TABLE
TRICOT "FLAG" TAPPETO | RUG



BELLAGIO “OUTDOOR”

DINING LOUNGE TABLE H.61

DINING LOUNGE TABLES H.67

DINING TABLES H.72

BELLAGIO LOUNGE DINING “OUTDOOR” TAVOLI | TABLES H67 CM
ASTON CORD LOUNGE “OUTDOOR” POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
TRICOT “FLAG” TAPPETO | RUG





BELLAGIO LOUNGE "OUTDOOR" TAVOLI | TABLES H61 CM
ASTON CORD LOUNGE "OUTDOOR" POLTRONCINE LOUNGE | LOUNGE LITTLE ARMCHAIRS
TRICOT "FLAG" TAPPETO | RUG





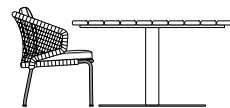
BELLAGIO LOUNGE DINING “OUTDOOR” H67 IROKO



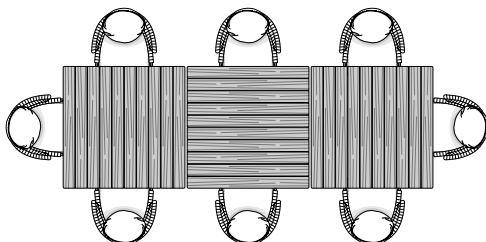
CM 120X120 H67

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLES AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



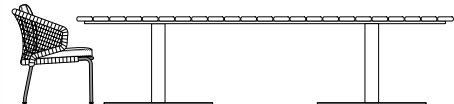
COMPOSIZIONE DI 3 TAVOLI 120X120 CM
EXAMPLE OF COMPOSITION WITH 3 TABLES 120X120 CM



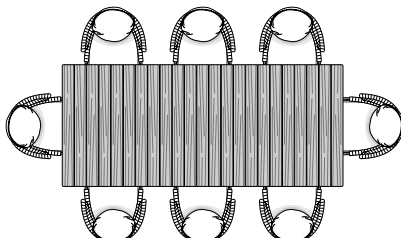
CM 277X120 H67

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



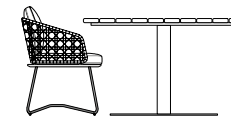
BELLAGIO DINING “OUTDOOR” H72 IROKO



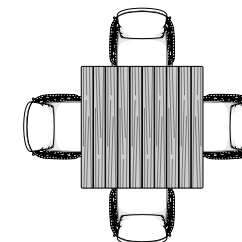
CM 120X120 H72

RIVERA LITTLE ARMCHAIR (SEAT H.48 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



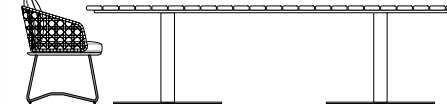
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



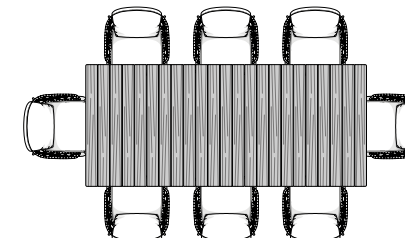
CM 277X120 H72

RIVERA LITTLE ARMCHAIR (SEAT H.48 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



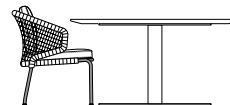
BELLAGIO LOUNGE “OUTDOOR” H61 PORFIDO



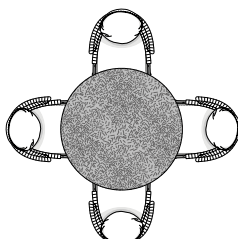
CM Ø 120 H61

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



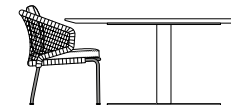
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



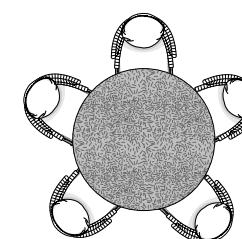
CM Ø 140 H61

ASTON CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



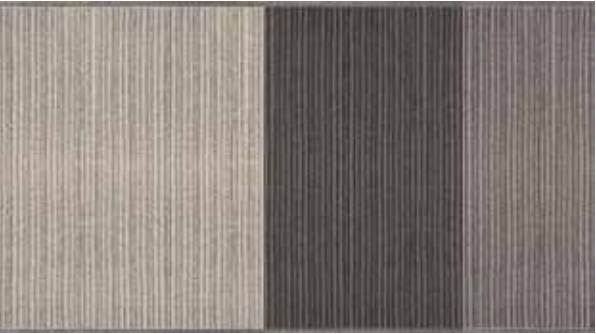
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



TRICOT “FLAG”
RUGS



GRANITE



ECRU ANTHRACITE FERRO
 ANTHRACITE IRON

BAMBOO



ACCIAIO BAMBÙ ECRU
STEEL BAMBOO

OCEAN



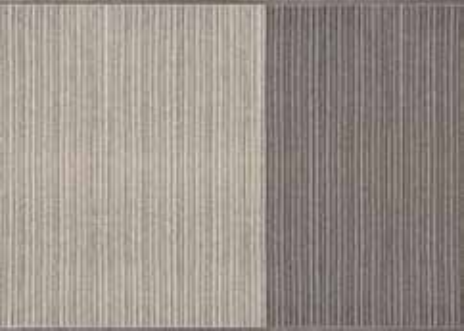
CARBONE BLU ARGENTO
CHARCOAL BLUE SILVER

ECRU / ANTHRACITE



ECRU ANTHRACITE
 ANTHRACITE

ECRU / IRON



ECRU FERRO
 IRON

ECRU / BAMBOO



ECRU BAMBÙ
 BAMBOO

RIVERA

COLLECTION

RIVERA DIVANO | SOFA
 RIVERA POLTRONE "LARGE" | ARMCHAIRS "LARGE"
 RIVERA POUF | OTTOMAN
 RIVERA TAVOLINO | COFFEE TABLE
 BELLAGIO "OUTDOOR" TAVOLINO | ACCENT TABLE





RIVERA DIVANO | SOFA - **RIVERA** POUF | OTTOMAN - **RIVERA** TAVOLINO | COFFEE TABLE





RIVERA POLTRONE "LARGE" | ARMCHAIRS "LARGE" - **ELLIOTT "OUTDOOR"** TAVOLINI | ACCENT TABLES
BELLAGIO "OUTDOOR" TAVOLINO | ACCENT TABLE



RIVERA DIVANO | SOFA
RIVERA POLTRONE | ARMCHAIRS
RIVERA TAVOLINO | COFFEE TABLE
RIVERA POLTRONCINE | LITTLE ARMCHAIRS
EVANS "OUTDOOR" TAVOLO | TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE





RIVERA DIVANO | SOFA - **RIVERA** POLTRONA | ARMCHAIR - **RIVERA** TAVOLINO | COFFEE TABLE



RIVERA POLTRONA | ARMCHAIR - **RIVERA** TAVOLINO | COFFEE TABLE - **ELLIOTT "OUTDOOR"** TAVOLINO | ACCENT TABLE





RIVERA POLTRONCINA | LITTLE ARMCHAIR - **EVANS "OUTDOOR"** TAVOLO | TABLE

RIVERA POLTRONCINE | LITTLE ARMCHAIRS - **EVANS "OUTDOOR"** TAVOLO | TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE



ELLIOTT “OUTDOOR”
COFFEE TABLES - ACCENT TABLES



ASTON CORD “OUTDOOR” COLLECTION

ASTON CORD “OUTDOOR” POLTRONA | ARMCHAIR
 ASTON CORD “OUTDOOR” POGGIPIEDI | OTTOMAN
 ASTON CORD “OUTDOOR” DIVANO SENZA BRACCIOLI | SOFA WITHOUT ARMRESTS
 CESAR “OUTDOOR” TAVOLINO | ACCENT TABLE



ASTON CORD "OUTDOOR" DIVANO | SOFA
 WARHOL DARK BROWN "OUTDOOR" POLTRONE | ARMCHAIRS
 BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE
 CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE





ASTON CORD "OUTDOOR" DIVANO | SOFA - WARHOL DARK BROWN "OUTDOOR" POLTRONA | ARMCHAIR
BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE - CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE





ASTON CORD "OUTDOOR" LOVESEAT
 BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE
 KLASEN "OUTDOOR" PANCA | BENCH







ASTON CORD "OUTDOOR" CHAISE-LONGUE - ALISON DARK BROWN "OUTDOOR" DIVANO | SOFA
 BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE - WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE



**BELLAGIO BISTROT
“OUTDOOR”**
BISTROT TABLE



BELLAGIO BISTROT “OUTDOOR” TAVOLO | TABLE - **RIVERA** POLTRONCINE | LITTLE ARMCHAIRS
ASTON CORD “OUTDOOR” LOVESEAT

BELLAGIO BISTROT “OUTDOOR” TAVOLO | TABLE - **ASTON CORD “OUTDOOR”** POLTRONCINE | LITTLE ARMCHAIRS



BELLAGIO "OUTDOOR"
COFFEE TABLES AND ACCENT TABLES



KLASEN “OUTDOOR”
BENCH



ALISON DARK BROWN “OUTDOOR” SEATING SYSTEM

ALISON DARK BROWN “OUTDOOR” DIVANO | SOFA
ASTON CORD “OUTDOOR” POLTRONA SENZA BRACCIOLI | ARMCHAIR WITHOUT ARMRESTS
ASTON CORD “OUTDOOR” POLTRONA | ARMCHAIR
ASTON CORD “OUTDOOR” POGGIPIEDI | OTTOMAN
WARREN “OUTDOOR” TAVOLINO | ACCENT TABLE
BELLAGIO “OUTDOOR” TAVOLINI | OCCASIONAL TABLES





ALISON DARK BROWN "OUTDOOR" DIVANO | SOFA - ASTON CORD "OUTDOOR" CHAISE-LONGUE - ASTON CORD "OUTDOOR" POLTRONA | ARMCHAIR
ASTON CORD "OUTDOOR" POGGIAPIEDI | OTTOMAN - BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES - KLASEN "OUTDOOR" PANCHE | BENCHES



ALISON IROKO “OUTDOOR”
SEATING SYSTEM

ALISON IROKO “OUTDOOR” DIVANO | SOFA
WARREN “OUTDOOR” TAVOLINO | ACCENT TABLE
CESAR “OUTDOOR” TAVOLINO | ACCENT TABLE





ALISON IROKO "OUTDOOR" COUCH - WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE



ALISON IROKO "OUTDOOR" DIVANO | SOFA - ALISON IROKO "OUTDOOR" COUCH - WARHOL IROKO "OUTDOOR" POLTRONE | ARMCHAIRS - CORTINA ARMCHAIR "OUTDOOR" POLTRONA | ARMCHAIR
BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES - WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE - CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE

WARHOL IROKO
"OUTDOOR"
 ARMCHAIR



WARHOL IROKO "OUTDOOR" POLTRONE | ARMCHAIRS
BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE



**WARHOL DARK BROWN
"OUTDOOR"**
ARMCHAIR



**WARHOL DARK BROWN "OUTDOOR" POLTRONE | ARMCHAIRS - BELLAGIO "OUTDOOR" TAVOLINO | OCCASIONAL TABLE
CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE**

**WARHOL DARK BROWN "OUTDOOR" POLTRONE | ARMCHAIRS - BELLAGIO "OUTDOOR" TAVOLINO | COFFEE TABLE
WARREN "OUTDOOR" TAVOLINO | ACCENT TABLE**



CORTINA ARMCHAIR
“OUTDOOR”
ARMCHAIR



LE PARC COLLECTION

LE PARC DIVANO | SOFA
 LE PARC POLTRONA | ARMCHAIR
 LE PARC PANCA | BENCH
 CESAR "OUTDOOR" TAVOLINO | ACCENT TABLE
 BELLAGIO "OUTDOOR" TAVOLINI | OCCASIONAL TABLES
 SULLIVAN "OUTDOOR" TAVOLINO | COFFEE TABLE
 MIK VASSOIO | TRAY





LE PARC CHAISE-LONGUES - **LE PARC** TAVOLINO | COFFEE TABLE - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **BELLAGIO "OUTDOOR"** TAVOLINO | OCCASIONAL TABLE



LE PARC TAVOLO | TABLE - **LE PARC** POLTRONCINE | LITTLE ARMCHAIRS - **CESAR "OUTDOOR"** TAVOLINO | ACCENT TABLE - **ALISON IROKO "OUTDOOR"** DIVANO | SOFA



CM 210x85 H71
INCHES 82^{5/8}x33^{1/2} H28



CM 160x85 H71
INCHES 63x33^{1/2} H28



CM 70x85 H71
INCHES 27^{1/2}x33^{1/2} H28



CM 70x160 H71
INCHES 27^{1/2}x63 H28



CM 70x70 H45
INCHES 27^{1/2}x27^{1/2} H17^{3/4}



CM 160x70 H45
INCHES 63x27^{1/2} H17^{3/4}



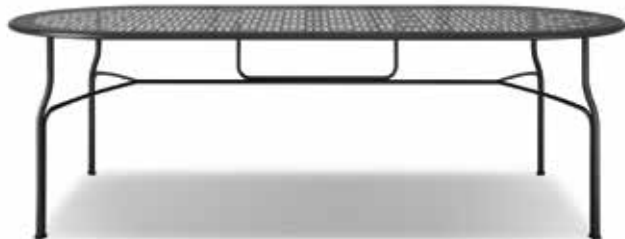
CM 100x100 H40
INCHES 39^{3/8}x39^{3/8} H15^{3/4}



CM 54x60 H84
INCHES 21^{1/4}x23^{5/8} H33^{1/8}



CM 100x100 H74
INCHES 39^{3/8}x39^{3/8} H29^{1/8}



CM 244x100 H74
INCHES 96x39^{3/8} H29^{1/8}

LA FINITURA DELLA STRUTTURA IN METALLO CON EFFETTO "BUCCIA D'ARANCIA", È DISPONIBILE IN DUE COLORAZIONI: **BIANCO** E **NERO-ARGENTO**.

THE FINISH ON THE METAL STRUCTURE HAS A "BUSH-HAMMERED" EFFECT AND COMES IN TWO DIFFERENT COLORS: **WHITE** AND **SILVER-BLACK**.



EVANS “OUTDOOR”
TABLE



CLAYDON “OUTDOOR”
TABLES

CORTINA CHAIR
“OUTDOOR”
CHAIR



WARREN “OUTDOOR”
ACCENT TABLE

CESAR “OUTDOOR”
ACCENT TABLE



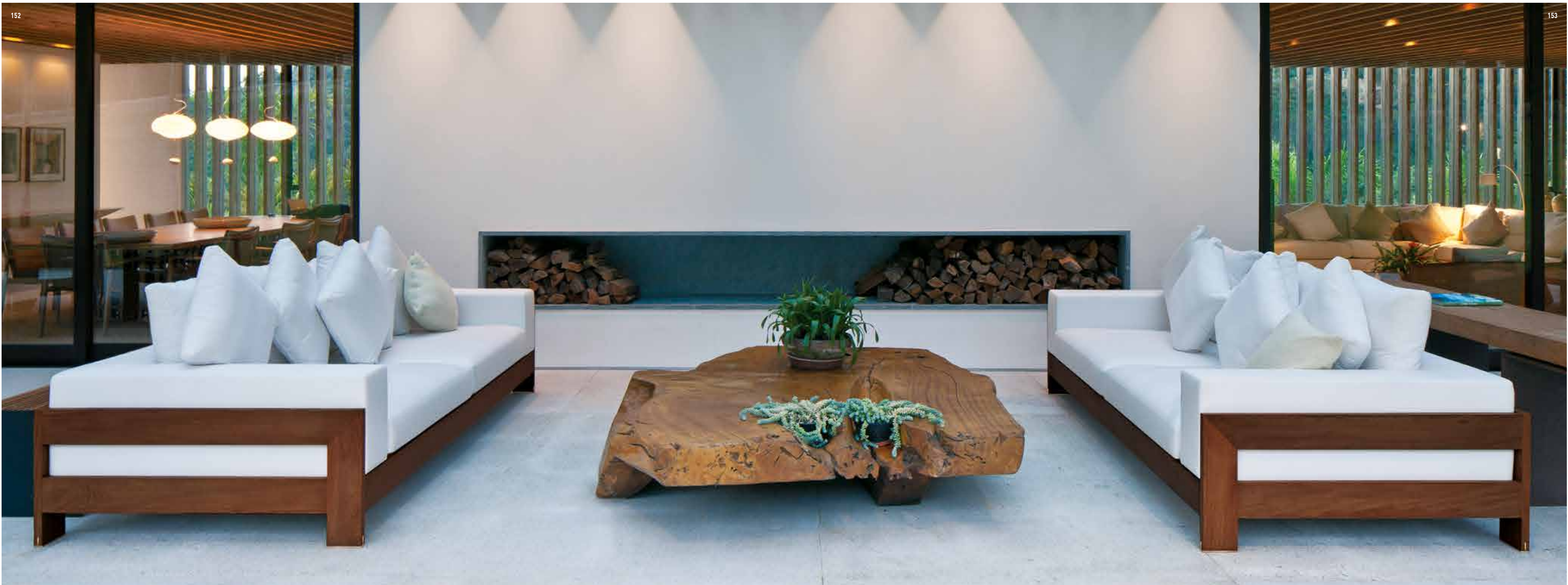
SULLIVAN “OUTDOOR”
COFFEE TABLE





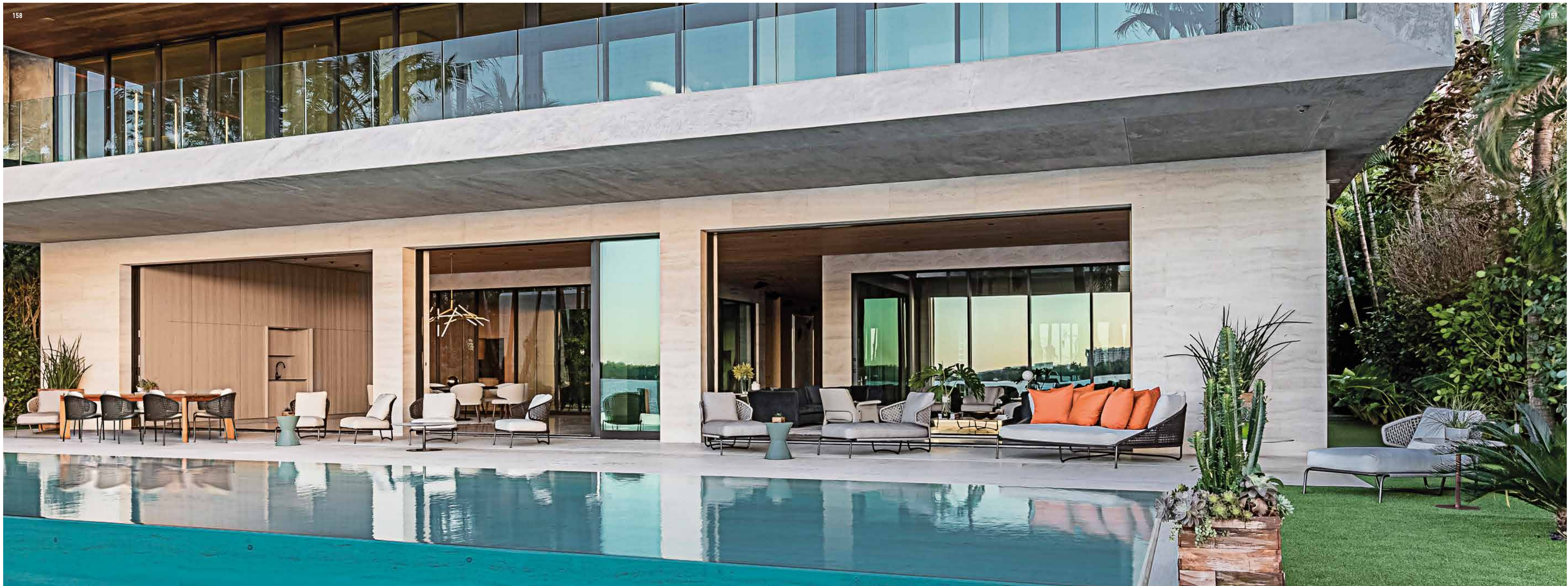








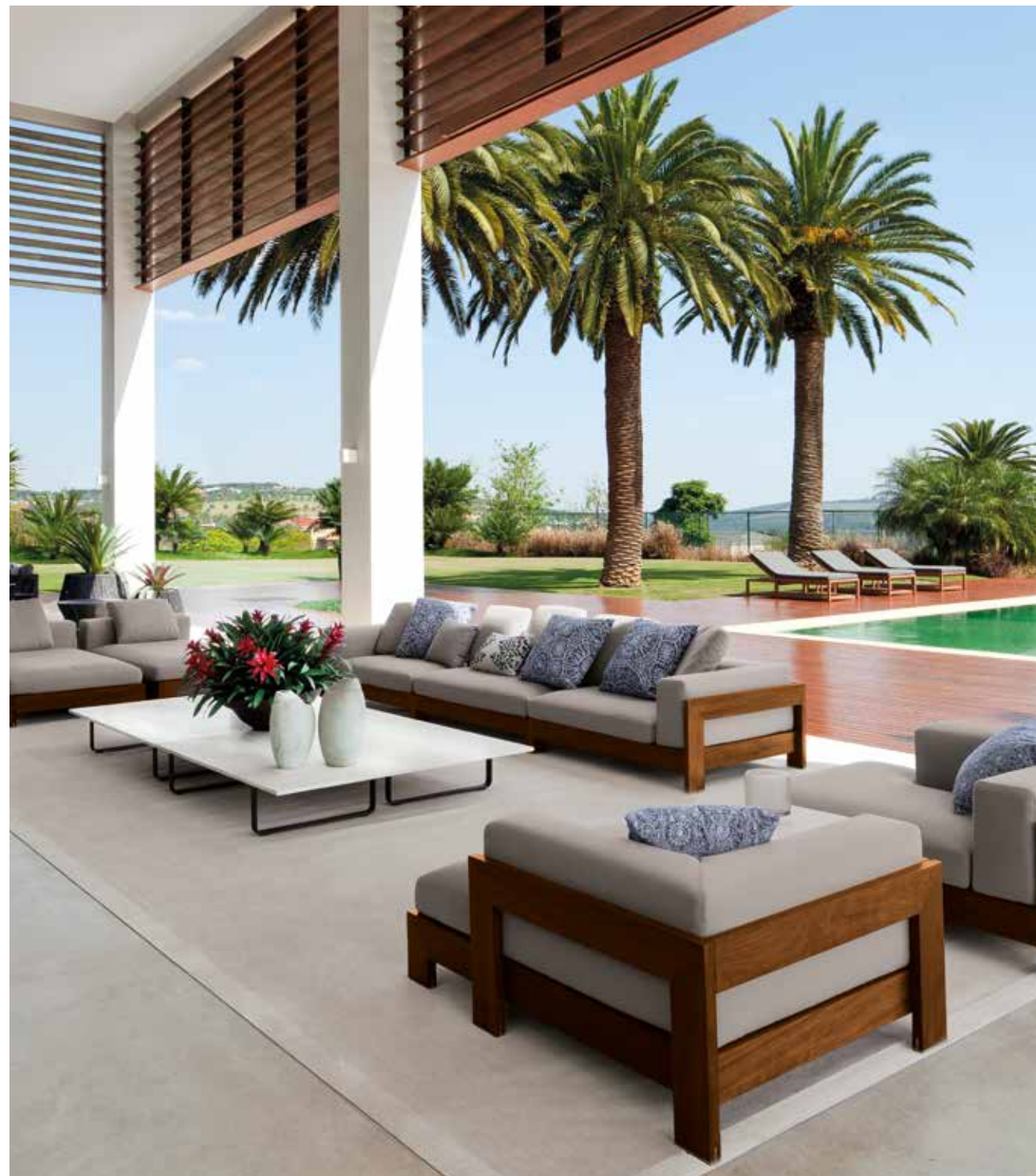




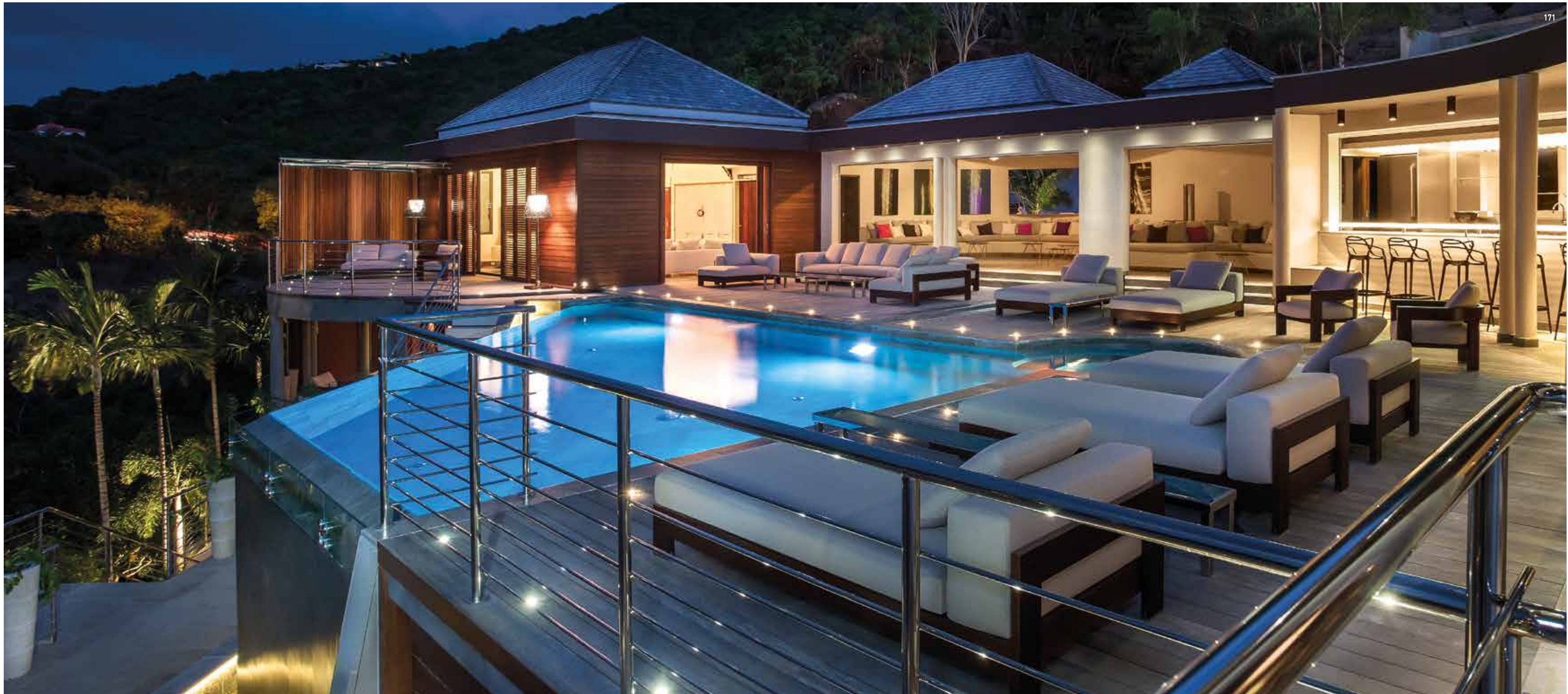






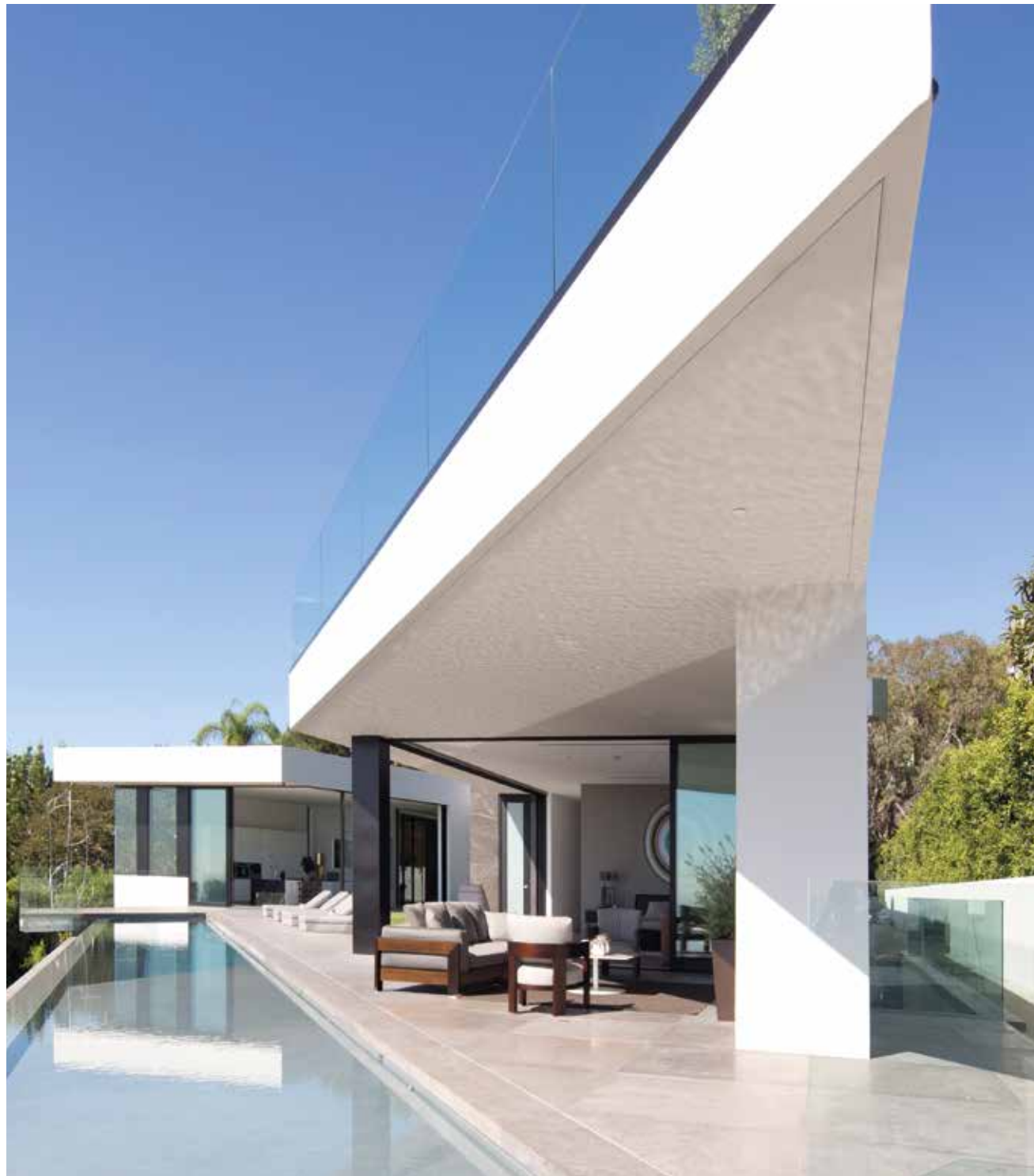












CORDA | CORD

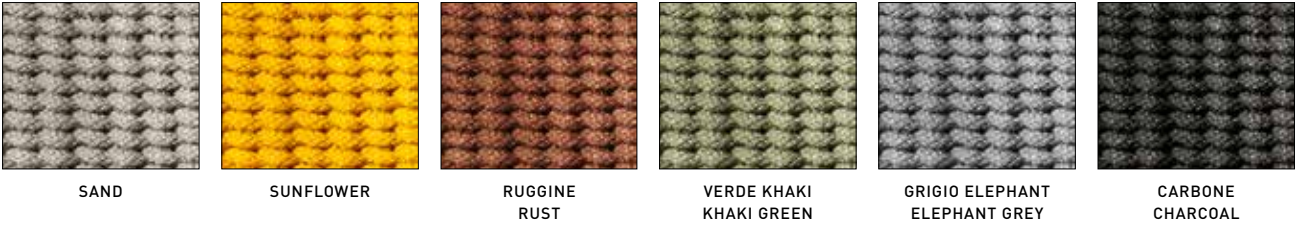
La corda in polipropilene intrecciato Taslan* utilizzata per i prodotti outdoor è realizzata in Flyer, un particolare filato utilizzato per la produzione di tessuti d'arredamento, residenziale e contract, idoneo all'utilizzo outdoor grazie alla sua resistenza ai raggi UV, ai funghi, ai batteri e alle sue caratteristiche di morbidezza e antipilling. È prodotto con sostanze atossiche e anallergiche e ha superato rigorosi test per le sue doti antibatteriche e antimicotiche. Ha un'ottima resistenza alla luce del sole, alla salsedine, al cloro, agli acidi, alle creme solari, al sudore, alle macchie e all'usura. Si lava in acqua a 40°, non stinge e non si stira. È totalmente riciclabile ed è provvisto di certificato Oeko-Tex® Standard 100 Class 1 (testato per sostanze nocive).

*: processo di testurizzazione a getto d'aria (Taslan) che conferisce un aspetto simile a quello delle fibre naturali.

The braided Taslan* polypropylene cord utilized in manufacturing the outdoor products is made of Flyer, a special yarn designed for the production of residential and contract upholstery textiles, that is ideal for outdoor use. Soft and non-pilling, it is resistant to sunlight, mold and bacteria. Made of hypoallergenic and non-toxic substances, the material has successfully passed rigorous testing of its antibacterial and antifungal properties. It offers excellent resistance to sunlight, salt water, chlorine, acids, sun screens and tanning lotions, perspiration, stains, and wear. Washable at 40° (104°F), it is colorfast and does not require ironing. It is totally recyclable and is Oeko-Tex® Standard 100 certified Class 1 (tested for harmful substances).

*: air texturization process (Taslanizing) that provide an appearance similar to that of natural fibers.

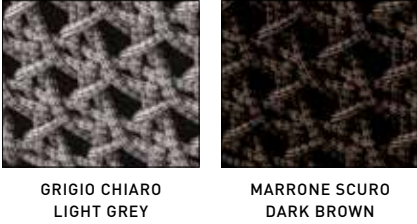
HALLEY “OUTDOOR” / COLETTE “OUTDOOR”



ASTON CORD “OUTDOOR”



RIVERA

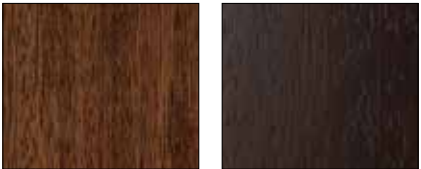


INDIANA



LEGNO IROKO | IROKO WOOD

L'iroko è una pianta di notevoli dimensioni, che cresce in Africa centrale. È un'essenza pregiata che deve essere lavorata in modo accurato. Oltre ad una buona resistenza, presenta una naturale impermeabilità dovuta all'elevata concentrazione di tannino. La maturazione dell'iroko è un processo naturale ed abbastanza veloce e tende a rendere questa essenza più omogenea nel tempo. Come la maggior parte dei legni, l'iroko non presenta venature e colore uniformi. Pertanto è possibile trovare sfumature di colore non perfettamente omogenee. Questo non deve essere ritenuto un difetto del materiale, bensì un pregio del legno massello. La tonalità del suo colore iniziale, dovuta all'esposizione alla luce solare ed alla sua maturazione, può presentare delle sensibili variazioni anche in relazione alla latitudine geografica. La tintura e la finitura superficiale che vengono applicate da Minotti enfatizzano le proprietà intrinseche del materiale e ne migliorano la naturale adattabilità per l'utilizzo in esterno. A questo scopo, viene impiegata una vernice protettiva ad alta resistenza agli agenti atmosferici, con un livello di brillantezza di 35 gloss. In particolare, il trattamento superficiale realizzato da Minotti è volto a rallentare la naturale evoluzione cromatica del massello da giallo-bruno al brunito scuro, tendente al caffè. L'iroko "Dark Brown" è tinto in una tonalità marrone scuro. Il massello di iroko necessita di una manutenzione semplice; residui di sporco possono essere asportati con l'ausilio di un panno umido e successivamente il legno può essere asciugato con un panno morbido. La collocazione ideale suggerita da Minotti per tutti i prodotti della Lifescape Collection è in verande e terrazzi coperti e semi-coperti. Per migliorare la longevità dei prodotti realizzati in iroko, Minotti consiglia di coprirli con le speciali fodere Rain Cover.



IROKO

IROKO "DARK BROWN"

RESISTENZA DELLE SUPERFICI AI LIQUIDI FREDDI;
SURFACE RESISTANCE TO COLD LIQUIDS;

UNI EN 12720:2009

RESISTENZA ALLA CORROSIONE IN NEBBIA SALINA;
CORROSION RESISTANCE - SALT SPRAY TESTS;

UN EN ISO 9227:2006

RESISTENZA SUPERFICI AGLI SBALZI DI TEMPERATURA;
COLD CHECK TEST FOR SURFACE FINISHES;

UNI 9429:1989

RESISTENZA AD AGENTI ATMOSFERICI, INVECCHIAMENTO,
RAGGI UV, ACQUA;
SURFACE RESISTENCE TO ARTIFICIAL WEATHERING, AGEING,
USING FLUORESCENT UV AND WATER;

EN 927-6:2006

The Iroko is a very large tree native to central Africa. It is a precious wood that requires careful processing. In addition to being sturdy, it is also naturally water-resistant, thanks to its high tannin content. Aging is a natural and fairly rapid process and tends to make iroko wood more homogeneous over time. Like most kinds of wood, iroko does not have uniform color and veining. Thus, it's possible to find nuances of color that are not perfectly harmonious. This should not be considered a defect in the material but rather a valuable asset of solid wood. Given its exposure to the sun and the aging process, the initial shade of color can have noticeable differences depending on geo-graphic location. The color and finish applied by Minotti bring out the inherent properties of the material and make it even more suitable for outdoor use. To this end, a UV protective, weather-resistant varnish is applied, with a satin finish (35% gloss). Specifically, the surface treat-ment carried out by Minotti is intended to slow down the natural chromatic evolution of the wood from a yellow-tawny brown to dark brown, almost coffee. The "Dark Brown" iroko heartwood is stained in a dark shade of brown. Solid iroko is easy to maintain; use a damp cloth to remove soil and dry with a soft cloth. The ideal setting recommended by Minotti for all the products in the Lifescape Collection is covered or partially-covered verandas or terraces. To improve the life of iroko products, Minotti suggests covering them with the special Rain Cover covers, made of a special water-proof fabric that is also anti-fungal and anti-bacterial.



GOMMA E POLIPROPILENE | RUBBER AND POLYPROPYLENE

Le cinghie dei divani sono in gomma sintetica e polipropilene appositamente trattato per resistere ai raggi UV, in colore testa di moro, scelto in abbinamento ai toni dell'iroko. La struttura del divano conserva una sua naturale eleganza anche quando lasciata senza cuscini. Le cinghie sono resistenti ai solventi alifatici (petrolio, benzina e nafta solvente) e alle soluzioni acquose di acidi. Va accuratamente evitato il contatto con il cloro attivo libero, ovvero un cloro ancora vergine che possiede un elevato potere disinfettante e con gli olii insaturi ed i sali minerali come l'alluminio, il cromo e lo zinco che non devono rimanere in contatto con la superficie elastica, per non comprometterne la resistenza. L'elasticità delle cinghie utilizzate per questi prodotti è analoga a quelle utilizzate per i sistemi di sedute per interni, ma consente di collocare i divani e le poltrone in ambienti esterni senza problemi di sorta. In ogni caso, va sottolineato che, benché le cinghie abbiano una notevole resistenza, non devono essere sollecitate con un uso improprio (saltare, dondolare). La distribuzione delle cinghie è stata calibrata per evitare il ristagno dell'acqua piovana e favorirne il deflusso. Inoltre le maglie della rete cinghiata sono state studiate per evitare che si possa rimanere impigliati, ma bisogna evitare azioni quali per esempio salire con i piedi sopra la parte cinghiata. I ganci in acciaio inox non richiedono precauzioni particolari se non quella di evitare di bagnarli con prodotti corrosivi. Per la pulizia delle cinghie si consiglia l'utilizzo di un detergente neutro e l'asciugatura con un panno morbido. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

The straps on the sofas are in synthetic rubber and polypropylene specially treated for UV resistance, and finished in dark brown color, to match the hues of the iroko wood. The dark brown color complements the natural shades of the iroko wood. The sofa structure retains its natural elegance even when used without the cushions. The straps are also resistant to aliphatic solvents (petroleum, gas, naphtha solvent) and to water-based acidic compounds. Contact with free active chlorine (that is: virgin chlorine that possesses extremely high disinfectant power), and with unsaturat-ed oils and mineral salts like aluminum, chrome and zinc, should be prevented, to avoid compromising the strength of the webbing. The elasticity of the straps used for these products is similar to that used in the interior seating systems, but allows for outdoor placement of the sofas and armchairs without causing problems of any kind. In any case, it's important to note that even though the webbing is very strong, it should not be subjected to inappropriate use (jumping, rocking, swinging). The arrangement of the straps was calibrated to avoid pooling of rainwater and to promote drainage. In addition, the weave of the webbing is designed to prevent entanglement, within reason. Avoid standing on the webbing. We also advise not using sharp objects. The stainless steel hooks do not require special attention other than to avoid contact with corrosive products. Neutral detergent is recommended for cleaning the webbing, then wipe dry with a soft cloth. Do not expose to direct heat and do not rest any red-hot items on the products.



CORIAN ® EC (Exterior Cladding)

Il Corian® è un materiale composito avanzato, brevettato e prodotto dalla DuPont. Presenta i medesimi pregi dei piani in pietra, ma è di fatto privo dei caratteristici difetti. Può essere prodotto in qualsiasi forma e lavorato al tornio, esattamente come il legno. Le lastre di Corian® sono prodotte in fogli con larghezza 760 mm. Per misure superiori, le lastre vengono accoppiate. Una leggera differenza di colore si evidenzia in prossimità della linea di congiunzione tra le due lastre. In ogni caso, questa lieve variazione cromatica, quasi impercettibile, non compromette in alcun modo le prestazioni del materiale. Minotti utilizza per i propri prodotti il Corian® EC (Exterior Cladding), la variante specifica per esterni, resistente alla luce diretta del sole e il cui colore si mantiene sostanzialmente inalterato nel tempo. La sua durabilità è ottima e resiste alle normali sollecitazioni. Il Corian® EC, selezionato da Minotti per la realizzazione dei piani di tavoli e tavolini della Lifescape Collection, presenta una notevole qualità di dettaglio e finitura. È di facile manutenzione e ha un'elevata resistenza agli agenti atmosferici ed ai raggi UV. I piani in Corian® EC possono essere puliti con un panno umido e successivamente asciugati con un panno morbido. Evitare prodotti corrosivi e spugne abrasive che potrebbero scalfire la superficie.

Corian® is a technologically advanced, composite material, patented and produced by DuPont. It offers the same advantages as stone table tops, but has none of the characteristic disadvantages of stone. It can be manufactured in any shape and processed by turning, just like wood. Corian® comes in sheets that are 760 mm wide. For larger sizes, the sheets are joined. A slight difference in color occurs in the area of the joint between the two sheets. However, this slight, almost imperceptible, variation in color does not in any way affect the performance of the material. For its own products, Minotti uses Corian® EC (Exterior Cladding), made specifically for outdoor use, which is resistant to direct sunlight and whose color remains substantially unaltered over time. It has excellent durability and weathers well under normal conditions. The Corian® EC chosen by Minotti for table tops in the Lifescape Collection, allows for quality details and finish. It is easy to maintain and stands up very well to weathering and sunlight. Table tops in Corian® EC can be cleaned easily with a damp cloth and then dried with a soft cloth. Avoid use of corrosive products and scrubbing sponges that could scratch the surface.



ELEGANT GREY



METALLI | METALS

FERRO E ACCIAIO

I tubi vengono passivati al loro interno con liquidi aventi una funzione protettiva. Le parti esterne delle strutture in metallo tubolare sono sgrassate, sabbiate e fosfatate con l'applicazione di un fondo zincante e successivamente verniciate con polvere poliestere specifica per esterni. Alcune parti piane vengono invece sottoposte a cataforesi prima di effettuare la verniciatura. Gli appoggi a terra sono realizzati con particolari in acciaio inox aisi 314 e isolanti in abs.

ALLUMINIO

Alcuni elementi in alluminio vengono trattati attraverso un processo di anodizzazione del colore, mentre altri prodotti verniciati vengono precedentemente sgrassati e sabbiati, prima di procedere all'applicazione di un fondo speciale per alluminio e alla successiva verniciatura con polvere per esterni.

VERNICIATURA

Il processo di verniciatura delle strutture in metallo è fatto con un primer epossidico. Il primer è una polvere termoindurente a base di resine epossidiche reticolata con specifici induritori e formulata con speciali pigmenti anticorrosivi. I pigmenti sono esenti da cromo e piombo. Le resine epossidiche hanno caratteristiche fisiche superiori e tempi di reazione più brevi rispetto alle vernici poliestere e alle vinilesteri e pertanto un costo più elevato. La verniciatura per esterni è a polvere e questa soluzione si presenta come la migliore per assolvere alle funzioni meccaniche, di distensione, di reattività agli agenti atmosferici e di stoccaggio a magazzino dei prodotti trattati. Minotti propone le seguenti verniciature: Peltro lucido, Bianco e Nero-Argento effetto buccia d'arancia. Questo effetto caratteristico è una scelta a carattere estetico che non compromette in alcun modo la resistenza e la manutenzione dei prodotti. La pulizia deve essere effettuata con acqua e sapone neutro e si deve evitare di incidere o scalfire la superficie verniciata. Non si devono utilizzare inoltre prodotti corrosivi che potrebbero intaccare la vernice o alterarne il colore. A prescindere da tutti i trattamenti effettuati dall'azienda per prevenire i processi di ossidazione, va comunque ricordato che qualsiasi materiale collocato all'aperto, è destinato a subire nel tempo delle alterazioni di tipo cromatico e molecolare, che sono dovute sia all'azione degli agenti atmosferici, sia alle particolari condizioni climatiche di ogni area geografica (grado di umidità dell'aria, salinità, esposizione ai raggi U.V. e sbalzi termici).

Una corretta manutenzione del prodotto è fondamentale per rallentare in modo significativo i processi di alterazione dei vari prodotti. In particolare, i prodotti devono essere lavati senza fare ricorso a detergenti aggressivi e devono essere asciugati rapidamente e accuratamente. Devono essere evitati i ristagni di acqua in qualsiasi parte del prodotto e si deve altresì evitare di urtare il prodotto provocando abrasioni che potrebbero incidere il trattamento protettivo effettuato sulla superficie. È altamente consigliato l'utilizzo delle "cover" impermeabili, così come la collocazione dei prodotti in ambienti protetti nel periodo in cui non vengono utilizzati in esterni. Queste buone pratiche aumentano la resistenza dei prodotti ai naturali processi di corrosione. Eventuali graffi o danneggiamenti di modesta entità delle superfici verniciate, possono essere trattati con l'applicazione di un ferroconvertitore per bloccare il processo di ossidazione e successivamente ritoccati con l'apposita vernice da richiedere al rivenditore autorizzato.



ARGILLA
CLAY



SUNFLOWER



RUGGINE
RUST



VERDE KHAKI
KHAKI GREEN



BIANCO
WHITE



NERO/ARGENTO
SILVER/BLACK



PELTRO
PEWTER

IRON AND STEEL

The tubular metal is passivated internally with protective liquids. The external parts of the structure in tubular metal are degreased, sandblasted and phosphated with a zinc primer coat, then finished with a polyester powder coat specifically designed for outdoor use. Some flat parts are instead given an E-coat prior to painting. The parts that rest on the ground are made of special AISI 314 stainless steel and fitted with ABS insulators.

ALUMINUM

Some parts in aluminum are anodized and colored, while other painted products are degreased and sandblasted prior to application of a special primer for aluminum and then finished with a powder coat for outdoor use.

PAINTING/POWDER COATING

The powder coat painting process of the metal structures is carried out with an epoxy primer. The primer is a thermosetting powder coating based on specific cross-linked epoxy resin hardeners, formulated with special anticorrosion pigments. These pigments contain no chrome or lead. Epoxy resins offer superior physical characteristics and shorter reaction times than polyester and vinyl ester paints, and therefore command a higher price. Powder coating is for out-door use and this solution is the best option in terms of the mechanical functions required, stretching, reaction to atmospheric agents (weathering), and warehousing of treated products. The bush-hammered texture is a aesthetic choice that does not compromise product durability or maintenance in any way. Minotti offers the following paint finishes: glossy Pewter, bush-hammered White and Silver-Black. This distinctive effect is an aesthetic choice and does not in any way jeopardize the durability and maintenance of the products. Cleaning should be done with water and neutral soap, taking care to avoid marring or scratching the painted surface. Nor should corrosive products be used that could corrode the paint or alter the color.

Regardless of all the treatments the company applies to prevent oxidation damage, it is important to remember that any material used outdoors is eventually going to undergo some color fading or molecular changes over time, due to the weather and to climatic conditions in certain geographic locations (degree of humidity, salt in the air, exposure to sunlight and drastic changes in temperature).

Proper maintenance of the product is essential in order to significantly slow the processes of weathering. Specifically, the items should be washed with a mild detergent and should be quickly and thoroughly dried. Avoid allowing water or humidity to remain in any part of the product and also be careful to avoid any bumps or knocks that could cause scratches or abrasions, affecting the integrity of the protective treatment applied to the surface. We highly recommend use of our waterproof covers, in addition to moving the products to protected areas for storage when they are not being used outdoors. These good product maintenance practices increase resistance to the natural processes of corrosion. Any small scratches or damage to the painted surfaces can be treated with the application of a rust converter to stop the oxidation process then retouched with the appropriate paint to be requested to our authorized dealers.



PIETRA DEL CARDOSO

La Pietra del Cardoso è di origine italiana ed è caratterizzata da una colorazione nei toni del grigio e dell'azzurro. Per la sua composizione mineralogica, la Pietra del Cardoso possiede un elevato grado di compattezza e presenta ottime caratteristiche di resistenza all'azione degli agenti atmosferici, nonché al logoramento. La finitura utilizzata è spazzolata a grana fine.

Pietra del Cardoso stone is sourced in Italy and displays characteristic coloring in shades of grey and blue. Its mineralogical composition makes Pietra del Cardoso a very compact stone that exhibits excellent properties of resistance to weather and wear. It has a fine-grain brushed finish.



PIETRA DEL CARDOSO



BEOLA ARGENTATA | SILVER BEOLA STONE

Pietra naturale spazzolata a grana fine con protettivo antimacchia in grado di mantenere inalterate le proprietà fisico meccaniche compresa l'elevata resistenza agli agenti atmosferici.

Natural, fine-grained, brushed stone (silvery-green gneiss) with a protective stain-resistant finish engineered to ensure the stone's physical and mechanical properties remain intact, including a high degree of weather-resistance.



BEOLA ARGENTATA
SILVER BEOLA

PORFIDO VIOLA | PURPLE PORPHYRY

Il Porfido Viola Valcamonica ha origine da un'eruzione vulcanica in una valle lombarda. Questa colata lavica lavorata dalla natura per millenni ha creato una pietra unica al mondo per colorazione e uniformità, molto apprezzata per la sua espressività materica e la durezza. La superficie delle lastre lavorate risulta particolarmente uniforme e questa pietra mantiene inalterate nel tempo il suo aspetto e le sue caratteristiche fisico-meccaniche. Il basso coefficiente di imbibizione la rende resistente agli agenti atmosferici, in particolare al gelo, e dunque adatta ad essere utilizzata sia per pavimentazioni esterne che per arredi outdoor. Il Porfido Viola utilizzato da Minotti viene spazzolato a grana fine.

Purple Valcamonica porphyry originated from a volcanic eruption in a valley in Lombardy. This cooled magma was processed by nature for millennia creating a rock with a unique color and uniformity that is very popular because of its expressiveness and durability. The surface of the processed sheets is particularly uniform and the rock and its physical-mechanical features remain unaltered over the years. Its low imbibition coefficient makes it weather resistant, especially to ice, and as such it is suited for use in outdoor floorings and furnishings. The Purple Porphyry used by Minotti is fine-grain brushed.



PORFIDO VIOLA
PURPLE PORPHYRY



LACCATURE | LACQUERS

La laccatura per esterni è realizzata con vernici acriliche pigmentate, particolarmente resistenti ai raggi ultravioletti e segue i piccoli movimenti dilatatori che sono dovuti alle variazioni climatiche (caldo-freddo) evitando in questo modo la formazione di crepe e rotture della vernice. Il suo utilizzo ottimale è pensato per verande e terrazzi coperti e semi-coperti, evitando un'esposizione totale alla luce del sole e degli altri agenti atmosferici. Per la pulizia degli elementi laccati, si consiglia di utilizzare un panno morbido leggermente inumidito. Evitare l'utilizzo di detergenti aggressivi, liquidi corrosivi e spugne abrasive. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

A lacquered finish for outdoor is created using pigmented acrylic paints that are especially resistant to sunlight (UV stable) and tend to give with the minute expansion and contraction shifts that occur with variations in climate and/or temperature (heat-cold) thus preventing cracks and splits in the paint. Products with lacquered finish are best suited to use on covered or partially-covered verandas and terraces, avoiding total exposure to the sun and other atmospheric agents. To clean lacquered surfaces, we recommend using a slightly damp, soft cloth. Avoid strong detergents, corrosive chemicals or scrubbing sponges. Do not expose to direct heat sources and do not set red-hot objects on these products.



ONLY FOR CESAR COFFEE TABLE

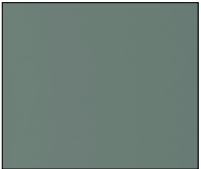


BIANCO | WHITE

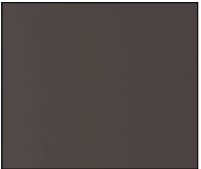


SAND

ONLY FOR CESAR COFFEE TABLE



CELADON

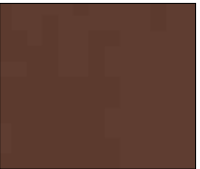


GRANITO | GRANITE

CUOIO | SADDLE-HIDE

Il cuoio idrorepellente è ottenuto attraverso un'attenta selezione delle materie prime. Viene sottoposto dapprima ad una lunga conciatura in vasca, successivamente ingrassato e infine sottoposto ad un trattamento con additivi atossici che oltre a migliorare la naturale resistenza all'acqua, conferiscono morbidezza e lucentezza. Il cuoio idrorepellente garantisce non solo una scarsa penetrazione all'acqua, ma anche un'ottima resistenza agli sbalzi termici.

Water-repellent saddle-hide is obtained through careful selection of raw materials. It first spends a long period of time in the tanning vats, then is degreased and finally undergoes treatment with non-toxic additives that, in addition to improving its natural ability to shed water, lends softness and sheen. The water-repellent saddle-hide ensures minimal water penetration, as well as excellent resistance to changes in temperature.



TERRACOTTA



NERO | BLACK

RAIN COVER

Tutti i prodotti della Lifescape Collection sono stati opportunamente testati per la collocazione outdoor; l'utilizzo ideale consigliato è per verande e terrazzi. É comunque buona norma proteggere gli arredi per esterni adottando semplici accorgimenti che consentano di migliorarne la durabilità. A questo scopo, Minotti ha creato Rain Cover, speciali fodere di protezione, realizzate in un tessuto completamente impermeabile e trattate al loro interno con un finissaggio antibatterico ed antimicotico. La coulisse inferiore consente di stringere la fodera intorno alla base degli elementi e di evitare che il vento la sollevi. Un'etichetta applicata all'esterno della fodera e sulla busta riporta il nome e le misure del prodotto a cui fa riferimento, per consentire di identificare facilmente l'elemento da coprire. É buona norma accertarsi che i prodotti, i cuscini e le fodere Rain Cover siano perfettamente asciutti prima di effettuare la copertura, per evitare l'accumulo di umidità o la formazione di macchie di muffa.

All products in the Lifescape Collection were specifically tested for outdoor use; recommended for use on verandas and terraces. It is, however, good practice to protect exterior furnishings by taking simple measures to improve their durability. To this end, Minotti created the Rain Cover, a special protective cover, made of waterproof material finished with an antibacterial and antifungal treat-ment on the inside. The drawstring makes it possible to secure the cover around the base of the furniture pieces so the wind can't lift it. A label on the outside of the cover and on its storage case carries the name and size of the product it's designed to fit, for easy identification of the piece to be covered. For better results, make sure the furniture, cushions and Rain Covers are completely dry before covering them, in order to avoid moisture build-up and milden stains.



VERDE | GREEN



GRIGIO | GREY



TESSUTI | FABRICS

Con la Lifescape Collection nasce una collezione tessile outdoor, pensata in assoluta continuità con lo stile e la qualità che da sempre contraddistinguono le collezioni tessili Minotti. Tessuti esclusivi dalle strutture raffinate, tinte in massa, disponibili in una gamma cromatica dai toni naturali. Coerentemente alla scelta di proporre unicamente prodotti Made in Italy, Minotti ha fatto un'accurata selezione di tessuti che utilizzano fibre prodotte in Italia, riciclabili al 100%, nel pieno rispetto dell'ambiente. Inoltre i tessuti creati per la collezione Art Lifescape rispondono a requisiti specifici per la collocazione outdoor per prolungati periodi di tempo senza che ne venga compromesso l'aspetto, la mano e il colore. In particolare sono resistenti alla luce del sole, alla salsedine, al cloro, agli acidi, alle creme solari, al sudore, alle macchie e all'usura. Le strutture tessili dell'Art Lifescape superano i più rigorosi test anallergici ed antibatterici. Inoltre, essendo i tessuti dell'Art Lifescape manufatti tessili e non materiali plastici, la presenza di umidità residua è possibile senza che questo alteri la struttura tessile. I tessuti sono lavabili in acqua a 30° gradi e si asciugano velocemente, compatibilmente con il tasso di umidità dell'ambiente e con le condizione di ventilazione.

To complement the Lifescape Collection, a line of outdoor fabrics was also created, incorporating the impeccable style and quality that have always distinguished the Minotti fabric collections. Exclusive fabrics with refined construction, solution-dyed, are available in an array of natural colors. Consistent with the policy of offering products made entirely in Italy, Minotti carefully selected fabrics that use fibers produced in Italy, and can be 100% recycled, while fully respecting the environment. In addition, the fabrics created for the Art Lifescape Collection meet specific requirements for prolonged outdoor use without compromising their appearance, tactile qualities, or color. They are specifically engineered to be resistant to sunlight, sweat, soil and wear. Structurally, the Art Lifescape fabrics pass the most stringent tests for non-allergenic and antibacterial properties. Furthermore, since the Art Lifescape fabrics are made of fabric, and not plastic material, it's possible for them to retain some moisture without altering their structural integrity. Fabrics can be washed in warm water (30° C - 86° F) and dry quickly, depending on the degree of ambient humidity and ventilation conditions.



TAPPETI | RUGS

BRAID “RUG”

Il tappeto Braid “Rug” è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 8 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3,5 kg/mq. Il tappeto può essere realizzato anche su misura (multipli di 20 cm) fino ad una dimensione massima di 400x300 cm.

TRICOT “FLAG”

Il tappeto è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 7 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3 kg/mq. Il tappeto Tricot Flag può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 450x300.

La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi. Il tappeto può essere lavato ad acqua con sapone neutro. Eventuali macchie di grasso devono essere tamponate per evitare che lo sporco penetri in profondità. Macchie ostinate possono essere trattate con idropulitrice a bassa temperatura. Il tappeto non deve essere lavato a secco né sottoposto a candeggiatura.

BRAID “RUG”

The Braid “Rug” is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect. The rug is 8 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3,5 kg/sq. m. The rug can also be made in custom sizes (multiples of 20 cm) up to a maximum size of 400x300 cm.

TRICOT “FLAG”

The rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect. The rug is 7 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3 kg/sq. m. The Tricot Flag rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 450x300.

Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments. The rug can be washed with mild soap and water. Grease spots must be blotted to prevent soil from penetrating deeply into the fibers. Obstinate spots can be steam cleaned at low temperature. Do not dry clean or use bleach on the rug.



ALTE

ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



01 ÉCRU



02 CASTAGNO

BRANT

ART LIFESCAPE 03

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER



02 BIANCO



01 GHIACCIO



04 ARMY



05 PELTRO



03 CARBONE

CAMARGUE

ART LIFESCAPE 01

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



01 BIANCO



02 AVORIO



03 CANAPA



06 MATTONE



07 BORDEAUX



05 OCEANO



04 GRANITO



08 WENGÈ

FUJI

ART LIFESCAPE 01

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



04 BIANCO



03 SABBIA



01 TUFO



06 OLIVA



05 BLU NOTTE



07 ARDESIA



02 CARBONE

GRAD

ART LIFESCAPE 05

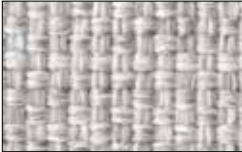
CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER

*: NUOVI COLORI 2017 / NEW 2017 COLORS



02 BIANCO



01 GHIACCIO



06 CORDA *



09 SUNFLOWER *



11 RUGGINE *



10 VERDE OLIVA *



04 ARMY



08 BLU OCEANO *



07 CACAO *



05 PELTRO



03 CARBONE

KAUAI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



02 NATURAL



05 RUST



04 BAMBOO



06 OCEAN



03 EBONY



01 STORM



07 SILVER



08 CARBON

LANAI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
F

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



01 SAND



07 NATURAL



02 TITANIUM



04 IRON



03 CHESTNUT



06 EBONY



05 BLUE OCEAN

MALI

ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



01 ÉCRU



02 CASTAGNO

MAUI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE - 32% POLIESTERE | 68% POLYPROPYLENE - 32% POLYESTER



05 TITANIUM



04 BAMBOO



06 OCEAN



02 CHESTNUT



01 PEWTER



03 EBONY

MAYA

ART LIFESCAPE 05

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
65% POLIPROPILENE - 35% POLIESTERE | 65% POLYPROPYLENE - 35% POLYESTER



13 ARGENTO



06 CORDA



09 CURRY



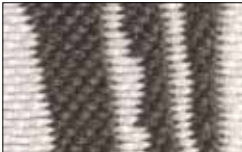
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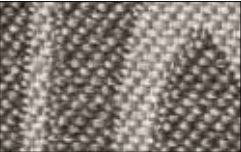
10 VERDE OLIVA



12 BLU OCEANO



07 CACAO



14 TITANIO



08 FUMO

MOLOKAI

ART LIFESCAPE 05

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
55% ACRILICO TINTO IN MASSA - 45% POLIESTERE | 55% ACRYLIC SOLUTION-DYED - 45% POLYESTER

*: NUOVI COLORI 2017 / NEW 2017 COLORS



03 NATURAL



04 SUNFLOWER *



05 RUGGINE *



07 VERDE BOSCO *



02 TITANIUM



06 GRANITE *



01 STORM

MIRABELL

ART LIFESCAPE 01

CATEGORIA / CATEGORY
F

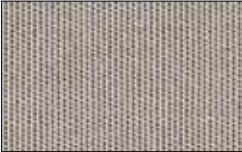
COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



01 BIANCO



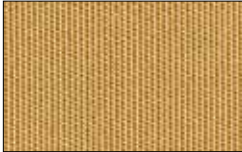
02 ÉCRU



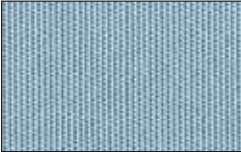
03 SABBIA



05 BETULLA



08 GIRASOLE



14 ACQUAMARINA



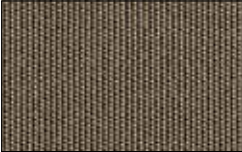
11 BLU NAVY



10 BLU NOTTE



12 MUSCHIO



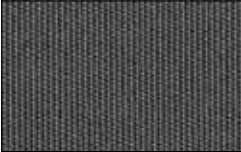
04 TORTORA



06 CASTAGNO



07 WENGÈ



13 ARDESIA



09 CARBONE

VIRGIN

ART LIFESCAPE 02

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE TINTO IN MASSA - 32% POLIESTERE | 68% POLYPROPYLENE SOLUTION-DYED - 32% POLYESTER



02 BIANCO



03 ÉCRU



09 SABBIA



01 ARGENTO



11 ACCIAIO



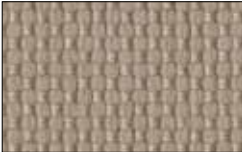
10 TUFO



05 KAKI



06 CASTAGNO



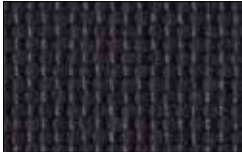
04 CANAPA



07 BLU NOTTE

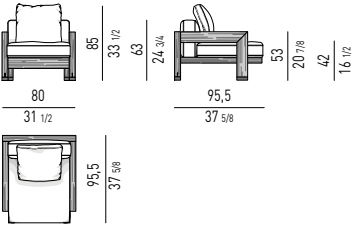


12 CENERE

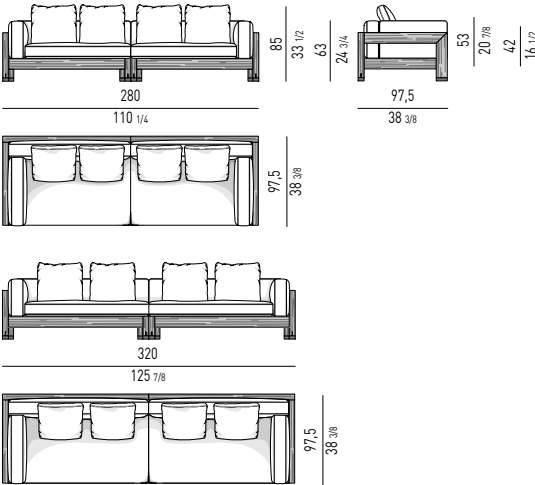


08 CARBONE

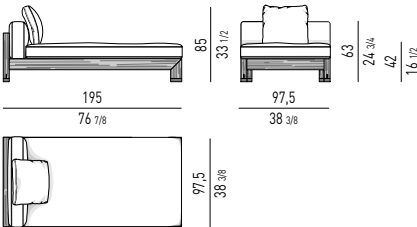
POLTRONA | ARMCHAIR



DIVANI COMPOSTI | COMPOSED SOFAS

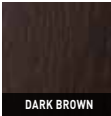


COUCH



FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

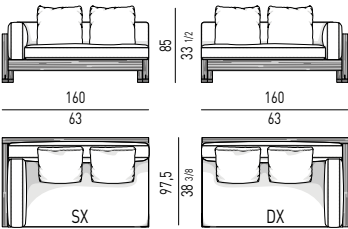
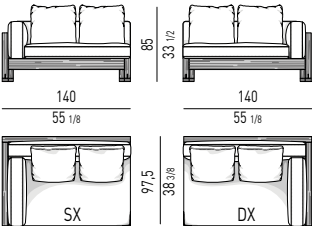
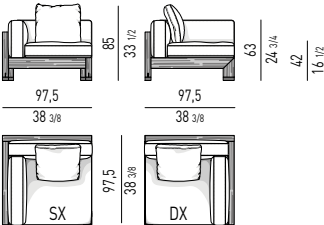


FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

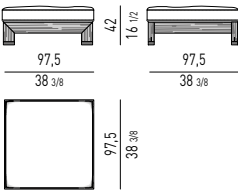
CORIAN®



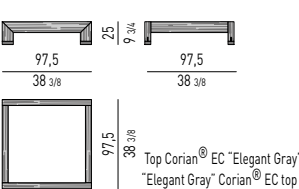
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



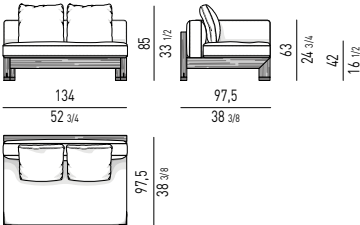
POUF



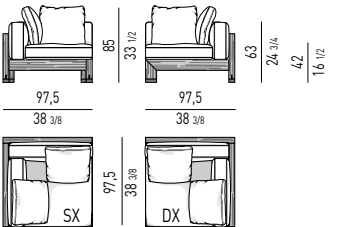
TAVOLINO | OCCASIONAL TABLE



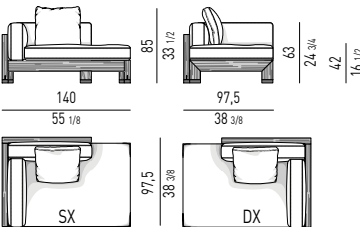
ELEMENTO CENTRALE | CENTRAL ELEMENT



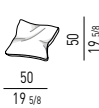
ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



CUSCINO OPTIONAL “ALISON DARK BROWN”
“ALISON DARK BROWN” OPTIONAL CUSHION

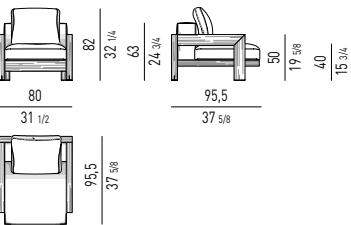


OPTIONAL “RAIN COVER”

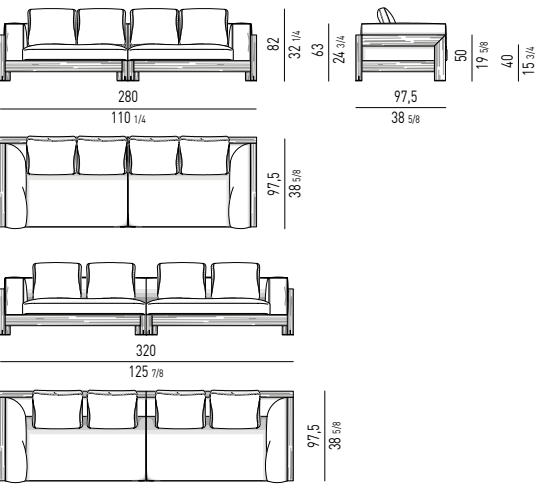


Disponibile per ogni elemento
Available for each element

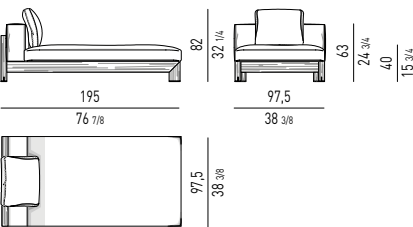
POLTRONA | ARMCHAIR



DIVANI COMPOSTI | COMPOSED SOFAS

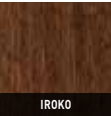


COUCH



FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD

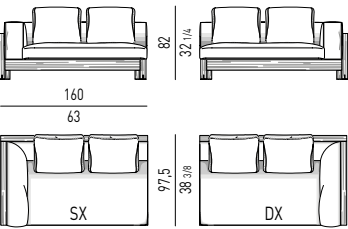
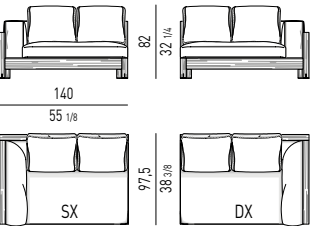
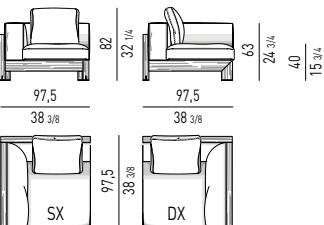


FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

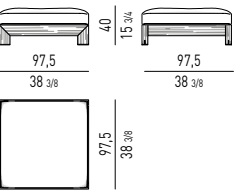
CORIAN®



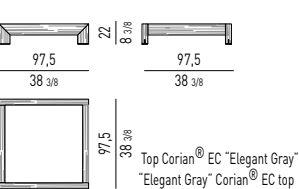
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



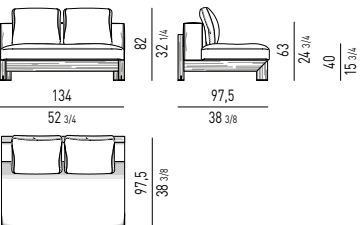
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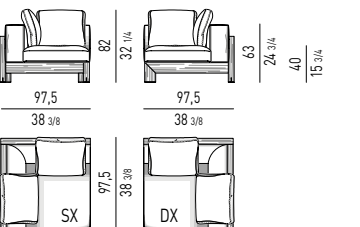
TAVOLINO | OCCASIONAL TABLE



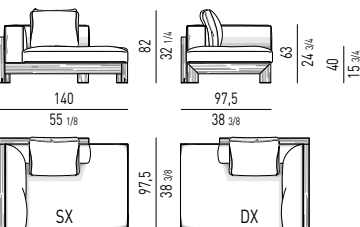
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



CUSCINO OPTIONAL “ALISON IROKO”
“ALISON IROKO” OPTIONAL CUSHION



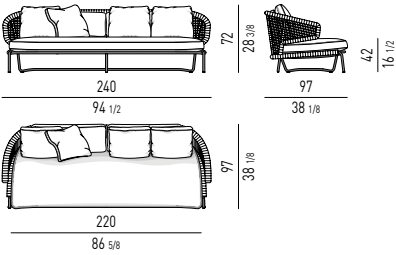
OPTIONAL “RAIN COVER”



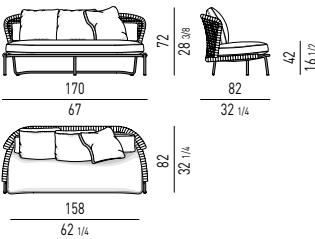
Disponibile per ogni elemento
Available for each element

ASTON CORD “OUTDOOR” design Rodolfo Dordoni

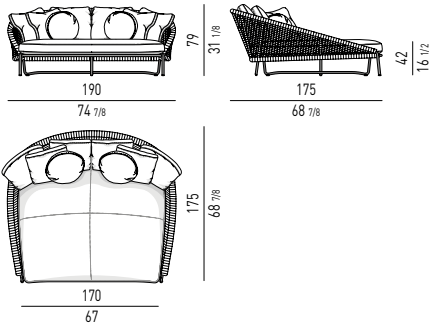
DIVANO | SOFA



DIVANO SENZA BRACCIOLI
SOFA WITHOUT ARMRESTS



LOVESEAT



FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

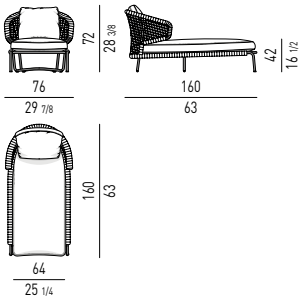


RIVESTIMENTO STRUTTURA
STRUCTURE COVER

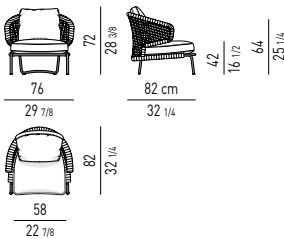
FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



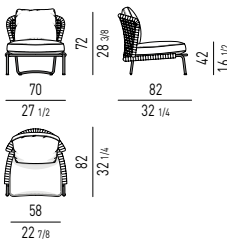
CHAISE-LONGUE



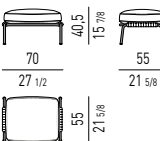
POLTRONA | ARMCHAIR



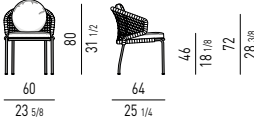
POLTRONA SENZA BRACCIOLI
ARMCHAIR WITHOUT ARMRESTS



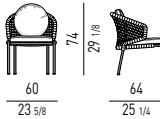
POGGIAPIEDI | OTTOMAN



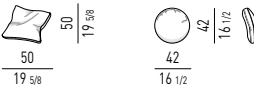
POLTRONCINA | LITTLE ARMCHAIR



POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



CUSCINI OPTIONAL “ASTON”
“ASTON” OPTIONAL CUSHIONS



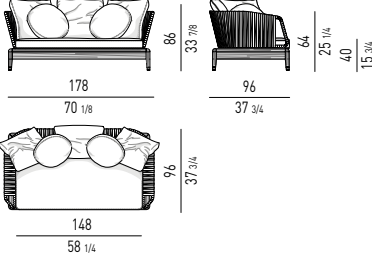
OPTIONAL “RAIN COVER”



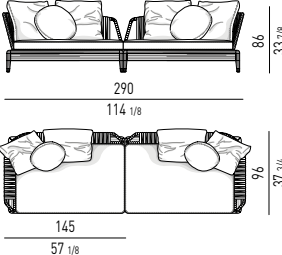
Disponibile per ogni elemento
Available for each element

INDIANA design Rodolfo Dordoni

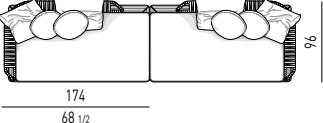
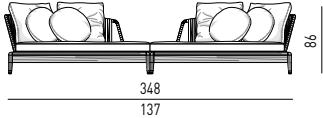
DIVANO | SOFA



DIVANI COMPOSTI | COMPOSED SOFAS



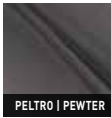
Divano composto da elemento terminale sx e dx cm 145
Arrangement made up of element with armrest sx and dx cm 145



Divano composto da elemento terminale sx e dx cm 174
Arrangement made up of element with armrest sx and dx cm 174

FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL



STRUTTURA BASE
BASE STRUCTURE

LEGNO | WOOD

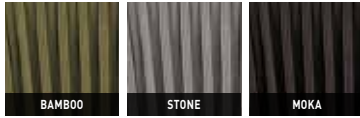


IROKO



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



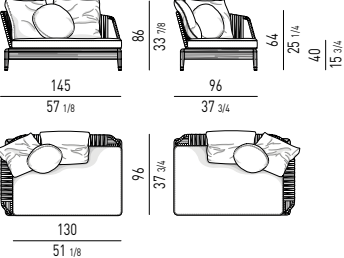
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN®/EC

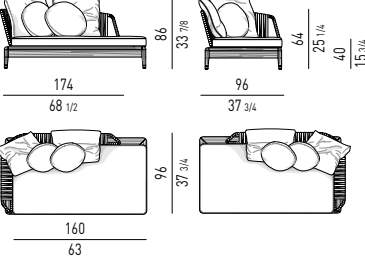


ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

ELEMENTO TERMINALE CM 145 | ELEMENT WITH 1 ARMREST CM 145

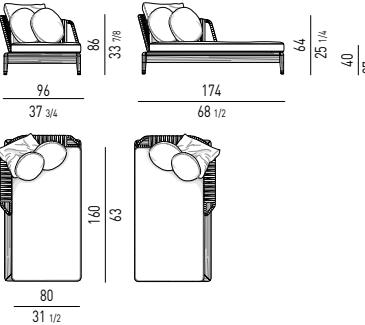


ELEMENTO TERMINALE CM 174 | ELEMENT WITH 1 ARMREST CM 174

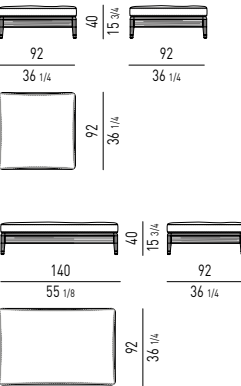


CHAISE-LONGUE

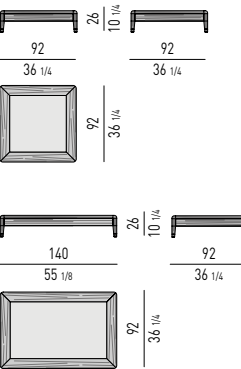
CHAISE-LONGUE CM 96x174



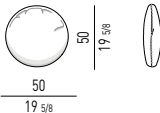
POUF | OTTOMANS



TAVOLINI | COFFEE TABLES



CUSCINO OPTIONAL “INDIANA”
“INDIANA” OPTIONAL CUSHION



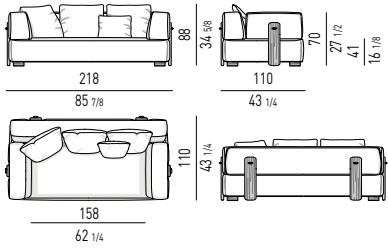
OPTIONAL “RAIN COVER”



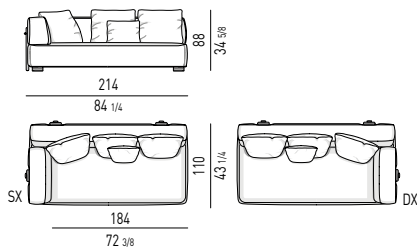
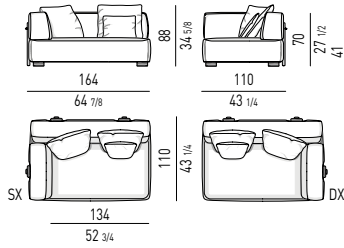
Disponibile per ogni elemento
Available for each element

FLORIDA design Rodolfo Dordoni

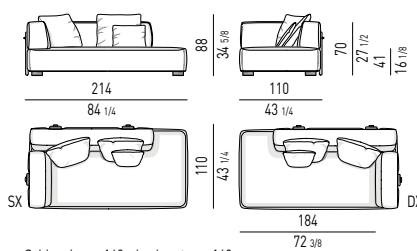
DIVANO | SOFA



ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

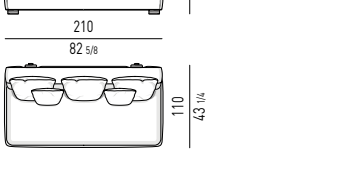
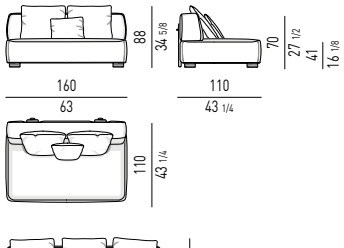


ELEMENTO TERMINALE PENISOLA
OPEN-END ELEMENT WITH ARMREST

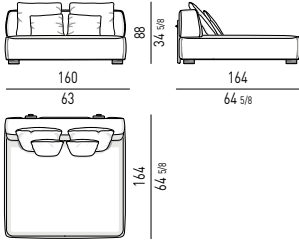
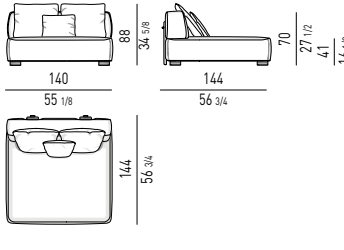


Schienale cm 160 - backrest cm 160

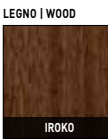
ELEMENTI CENTRALI | CENTRAL ELEMENTS



COUCH



SUPPORTI E PIEDINI
SUPPORTS AND FEET



FINITURA ALAMARI
FROGS FINISH



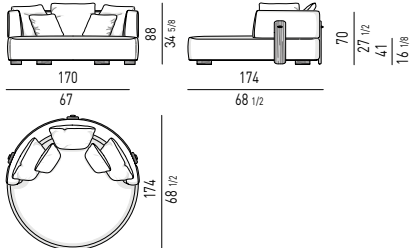
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH



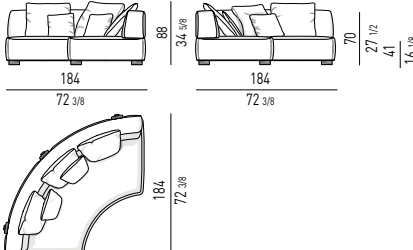
PROFILI ECOPELLE
ECO-LEATHER PIPING



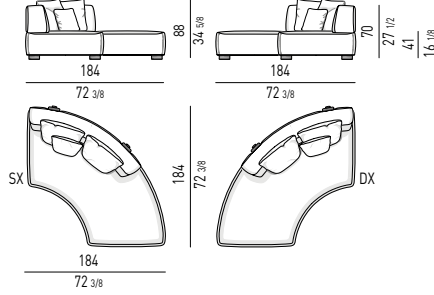
LOVESEAT



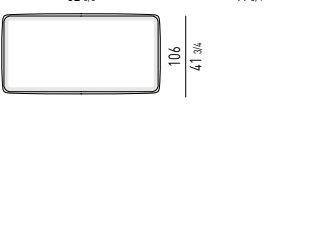
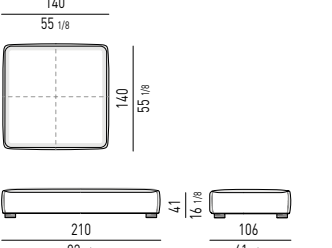
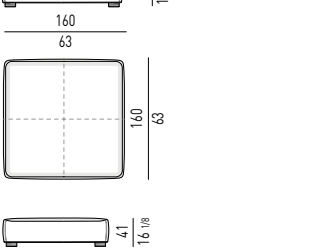
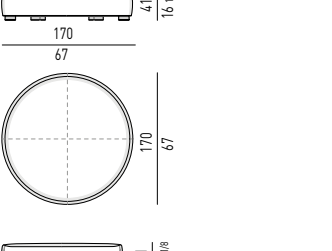
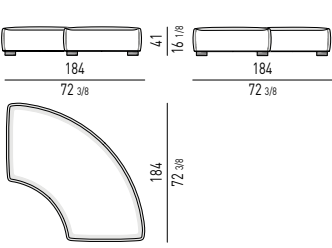
ANGOLO CURVO | ROUND CORNER



ANGOLO CURVO PENISOLA | ROUND OPEN-END CORNER



POUF | OTTOMANS



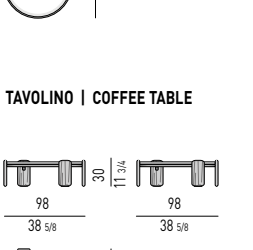
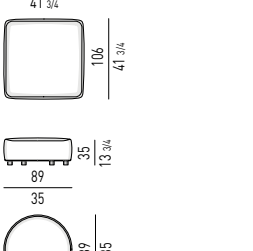
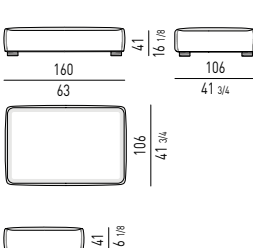
CUSCINO OPTIONAL | OPTIONAL CUSHION



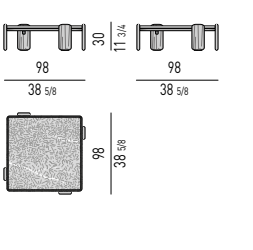
OPTIONAL "RAIN COVER"



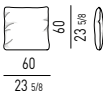
Disponibile per ogni elemento
Available for each element



TAVOLINO | COFFEE TABLE

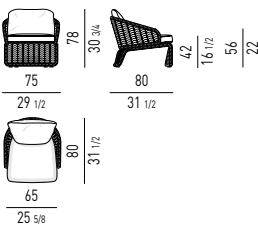


CUSCINO SCHIENALE OPTIONAL | OPTIONAL BACK CUSHION

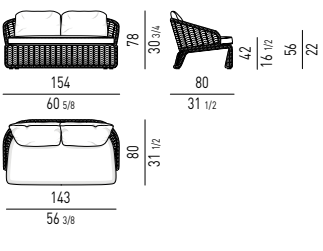


HALLEY "OUTDOOR" design Rodolfo Dordoni

ARMCHAIR | POLTRONA

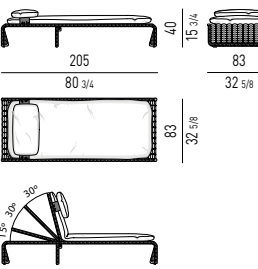


DIVANO | SOFA



DAYBED

SCHIENALE RECLINABILE - RECLINING BACKREST



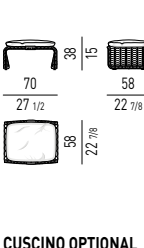
FINITURE STRUTTURA
STRUCTURE FINISHES



FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



POUF | OTTOMAN



CUSCINO OPTIONAL | OPTIONAL CUSHION

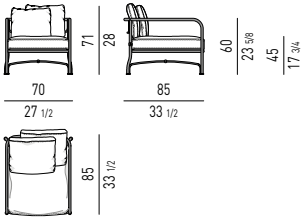


OPTIONAL "RAIN COVER"

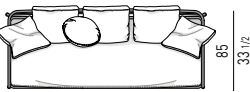
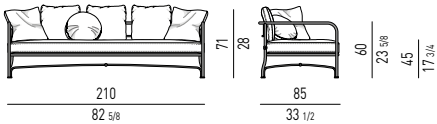
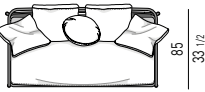
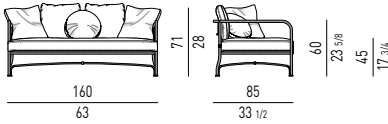


Disponibile per ogni elemento
Available for each element

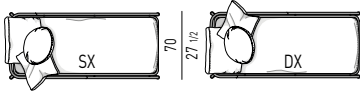
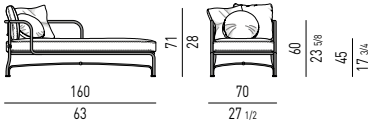
POLTRONA | ARMCHAIR



DIVANI | SOFAS



CHAISE-LONGUE



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

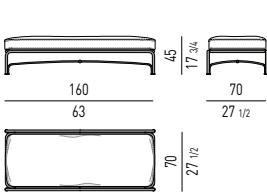


FINITURA PIANO TAVOLI E TAVOLINO
TABLES AND COFFEE TABLE TOP FINISH

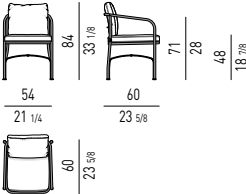
VETRO | GLASS



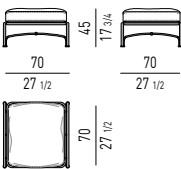
PANCA | BENCH



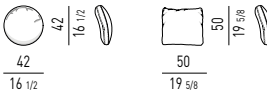
SEDIA | CHAIR



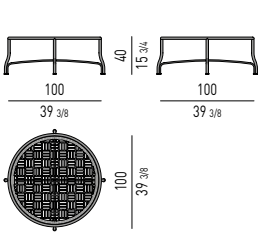
POGGIAPIEDI | OTTOMAN



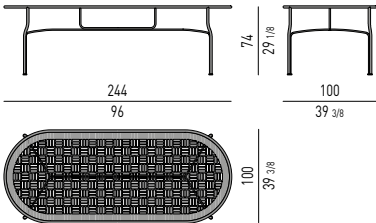
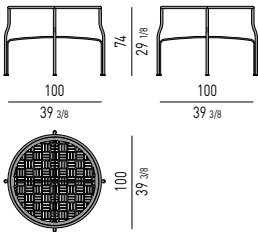
CUSCINI OPTIONAL "LE PARC"
"LE PARC" OPTIONAL CUSHIONS



TAVOLINO | COFFEE TABLE



TAVOLI | TABLES

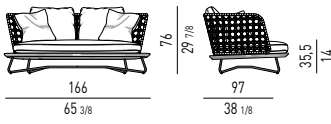
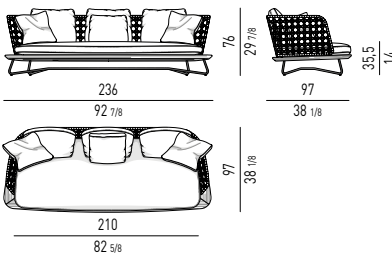


OPTIONAL "RAIN COVER"

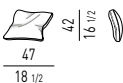


Disponibile per ogni elemento
Available for each element

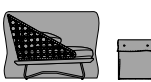
DIVANI | SOFAS



CUSCINO OPTIONAL "RIVERA"
"RIVERA" OPTIONAL CUSHION



OPTIONAL "RAIN COVER"



Disponibile per ogni elemento
Available for each element

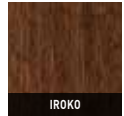
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL



FINITURA CORNICE DI SEDUTA
SEAT FRAME FINISH

LEGNO | WOOD



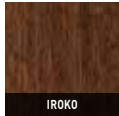
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

PIETRA | STONE



FINITURA CORNICE TAVOLINO
COFFEE TABLE FRAME FINISH

LEGNO | WOOD



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

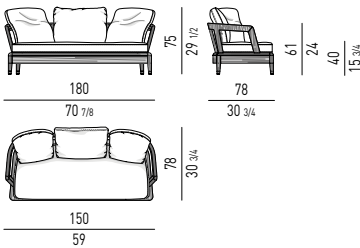
FILATO IN POLIPROPILENE
POLYPROPYLENE FIBER



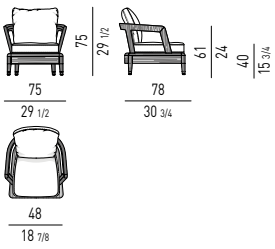
GRIGIO CHIARO
LIGHT GREY

MARRONE SCURO
DARK BROWN

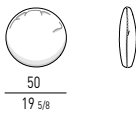
DIVANO | SOFA



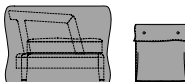
POLTRONA | ARMCHAIR



CUSCINO OPTIONAL "VIRGINIA OUTDOOR"
"VIRGINIA OUTDOOR" OPTIONAL CUSHION



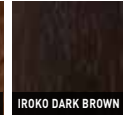
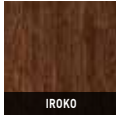
OPTIONAL "RAIN COVER"



Disponibile per ogni elemento
Available for each element

FINITURE STRUTTURA
STRUCTURE FINISHES

LEGNO | WOOD



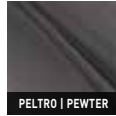
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN®/EC

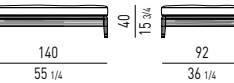
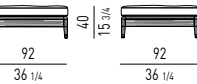
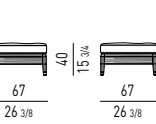


FINITURA PUNTALI
CAPS FINISH

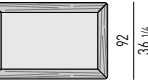
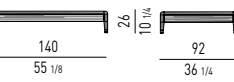
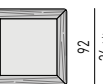
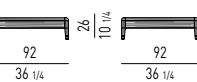
METALLO | METAL



POGGIAPIEDI | OTTOMAN



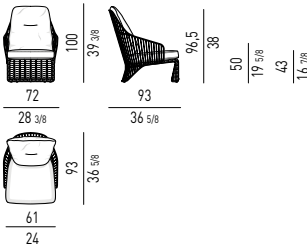
TAVOLINI | COFFEE TABLES



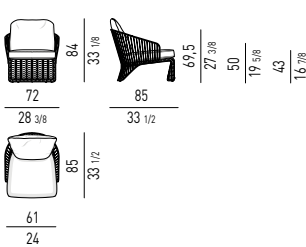
COLETTE “OUTDOOR”

design Rodolfo Dordoni

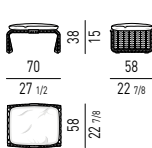
BERGÈRE



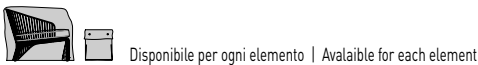
ARMCHAIR | POLTRONA



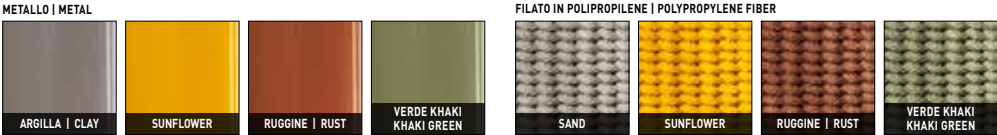
POUF | OTTOMAN



OPTIONAL “RAIN COVER”

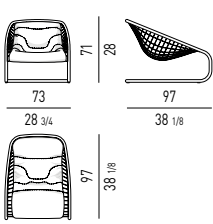


FINITURE STRUTTURA
STRUCTURE FINISHES



CORTINA ARMCHAIR “OUTDOOR”

design Gordon Guillaumier

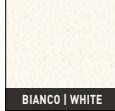


OPTIONAL “RAIN COVER”



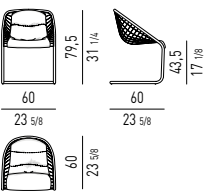
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



CORTINA CHAIR “OUTDOOR”

design Gordon Guillaumier

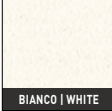


OPTIONAL “RAIN COVER”



FINITURA STRUTTURA
STRUCTURE FINISH

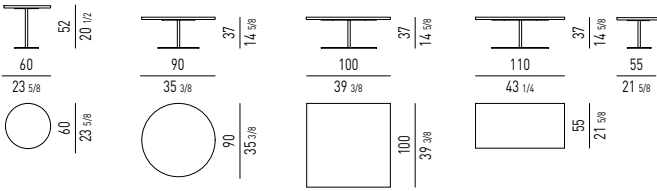
METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



BELLAGIO “OUTDOOR”

design Gordon Guillaumier

PIANO CORIAN® | CORIAN® TOP



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

FINITURA PIANO
TOP FINISH

CORIAN®

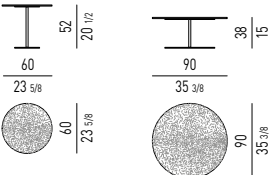


FINITURA BASE
BASE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



PIANO BEOLA ARGENTATA | SILVER BEOLA TOP



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

FINITURA PIANO
TOP FINISH

PIETRA | STONE



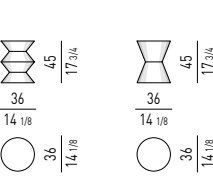
FINITURA BASE
BASE FINISH

METALLO | METAL



CESAR “OUTDOOR”

design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

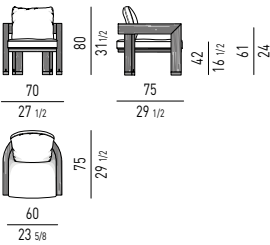
FINITURE | FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED

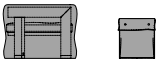


WARHOL DARK BROWN “OUTDOOR”

design Rodolfo Dordoni with Roberto Minotti

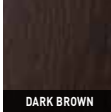


OPTIONAL “RAIN COVER”



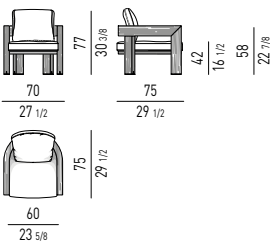
FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

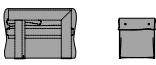


WARHOL IROKO “OUTDOOR”

design Rodolfo Dordoni with Roberto Minotti

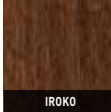


OPTIONAL “RAIN COVER”



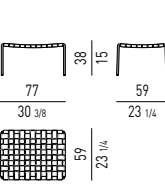
FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD



KLASEN “OUTDOOR”

design Gordon Guillaumier



OPTIONAL “RAIN COVER”



FINITURA SEDILE
SEAT FINISH

CUOIO | SADDLE-HIDE



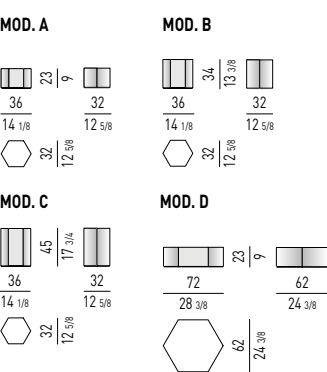
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL

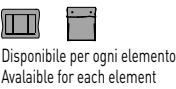


AERON “OUTDOOR”

design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



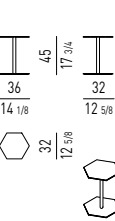
FINITURA STRUTTURA
STRUCTURE FINISH

LACCATO LUCIDO
GLOSSY LACQUERED



BRISLEY “OUTDOOR”

design Rodolfo Dordoni

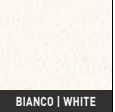


OPTIONAL “RAIN COVER”



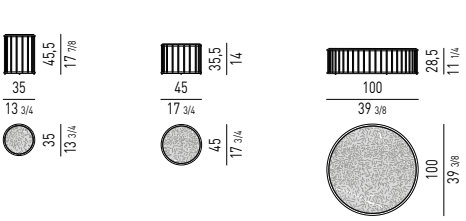
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



CAULFIELD “OUTDOOR”

design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

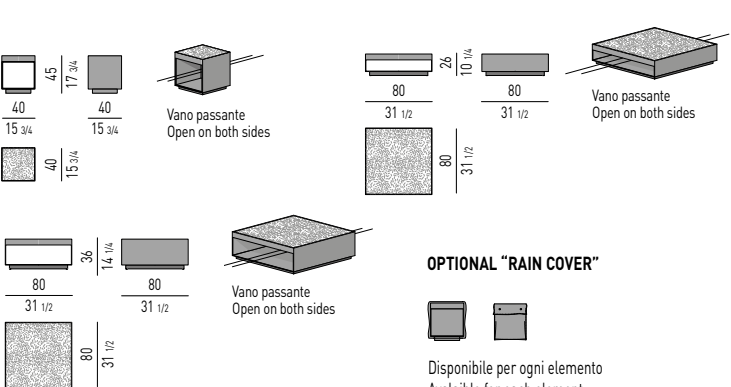
FINITURE BASE
BASE FINISHES

METALLO | METAL



ELLIOTT “OUTDOOR”

design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

FINITURA PIANO
TOP FINISH

PIETRA | STONE

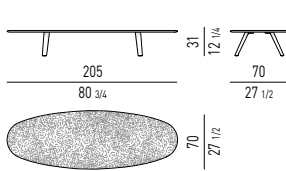


FINITURA BASE
BASE FINISH

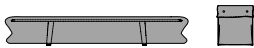
METALLO | METAL



SULLIVAN “OUTDOOR”
design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



FINITURA PIANO
TOP FINISH

PIETRA | STONE



BEOLA ARGENTATA
SILVER BEOLA

FINITURA GAMBE
LEGS FINISH

ALLUMINIO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” ALUMINUM

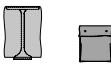


BIANCO | WHITE

WARREN “OUTDOOR”
design Rodolfo Dordoni

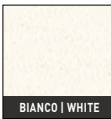


OPTIONAL “RAIN COVER”



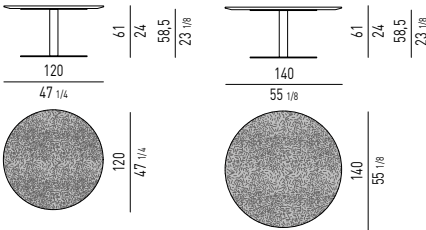
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



BIANCO | WHITE

BELLAGIO LOUNGE “OUTDOOR” H61
design Gordon Guillaumier



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

FINITURA PIANO
TOP FINISH

PIETRA | STONE



PORFIDO VIOLA
PURPLE PORPHYRY

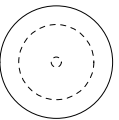
FINITURA BASE
BASE FINISH

METALLO | METAL

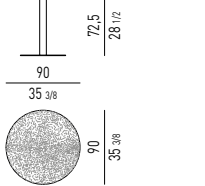


LUCIDO PELTRO
GLOSS PEWTER

POSIZIONE BASE
BASE POSITION



BELLAGIO BISTROT “OUTDOOR”
design Gordon Guillaumier



OPTIONAL “RAIN COVER”



FINITURA PIANO
TOP FINISH

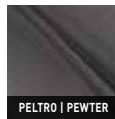
PIETRA | STONE



BEOLA ARGENTATA
SILVER BEOLA

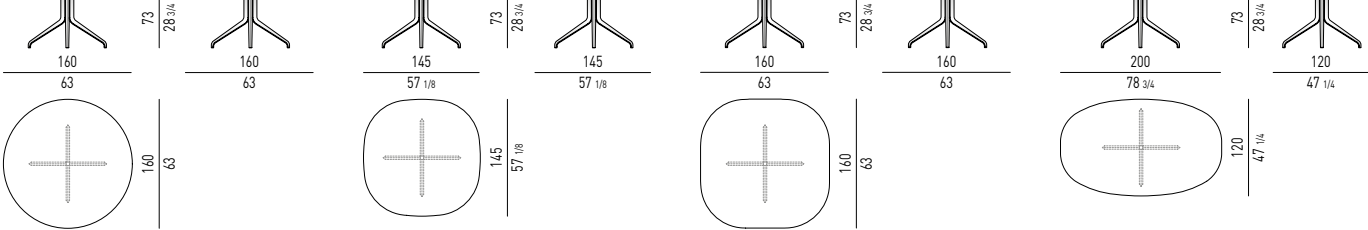
FINITURA BASE
BASE FINISH

METALLO | METAL

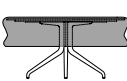


PELTRO | PEWTER

CLAYDON “OUTDOOR”
design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

FINITURA PIANO
TOP FINISH

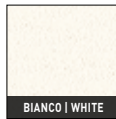
CORIAN®



ELEGANT GREY

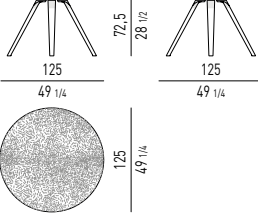
FINITURA BASE
BASE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL

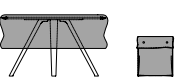


BIANCO | WHITE

EVANS “OUTDOOR”
design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



FINITURA PIANO
TOP FINISH

PIETRA | STONE



BEOLA ARGENTATA
SILVER BEOLA

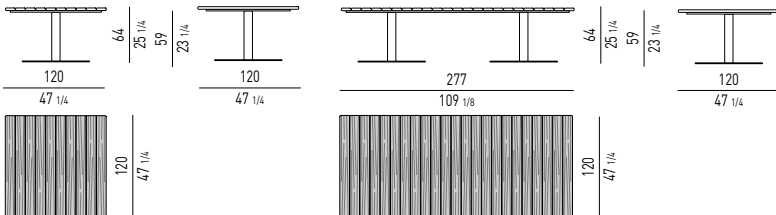
FINITURA GAMBE
LEGS FINISH

ALLUMINIO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” ALUMINUM

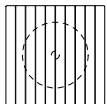


BIANCO | WHITE

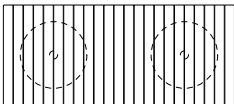
BELLAGIO LOUNGE DINING “OUTDOOR” H64
design Gordon Guillaumier



POSIZIONE BASE | BASE POSITION



POSIZIONE BASE | BASE POSITION



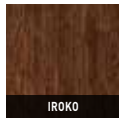
OPTIONAL “RAIN COVER”



Disponibile per ogni elemento
Available for each element

FINITURE PIANO A DOGHE
SLATS TOP FINISHES

LEGNO | WOOD



IROKO



IROKO DARK BROWN

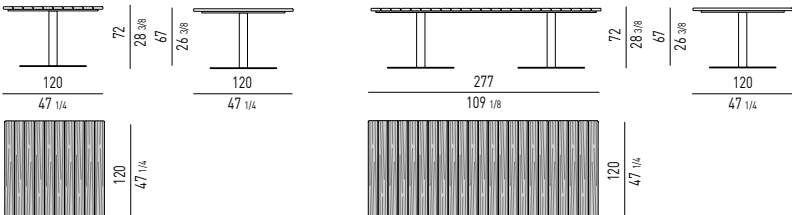
FINITURA BASE
BASE FINISH

METALLO | METAL

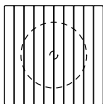


LUCIDO PELTRO
GLOSSY PEWTER

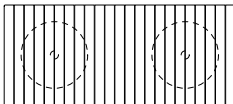
BELLAGIO DINING “OUTDOOR” H72
design Gordon Guillaumier



POSIZIONE BASE | BASE POSITION



POSIZIONE BASE | BASE POSITION



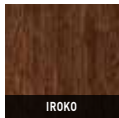
OPTIONAL “RAIN COVER”



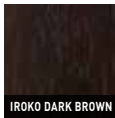
Disponibile per ogni elemento
Available for each element

FINITURE PIANO A DOGHE
SLATS TOP FINISHES

LEGNO | WOOD



IROKO



IROKO DARK BROWN

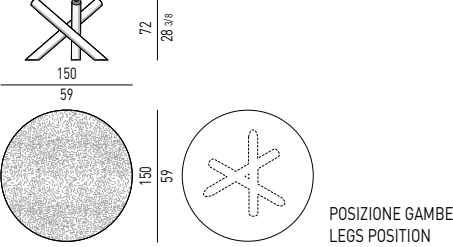
FINITURA BASE
BASE FINISH

METALLO | METAL

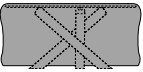


LUCIDO PELTRO
GLOSSY PEWTER

VAN DYCK “OUTDOOR”
design Rodolfo Dordoni



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento
Available for each element

FINITURE BASE
BASE FINISHES

METALLO | METAL



ARGILLA | CLAY



SUNFLOWER



RUGGINE | RUST



VERDE KHAKI
KHAKI GREEN

FINITURE PIANO
TOP FINISHES

PIETRA DEL CARDOSO

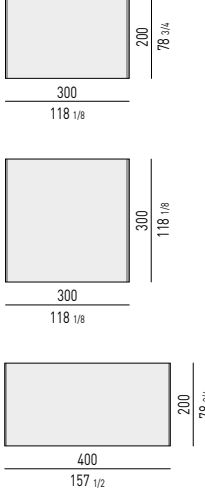


PIETRA DEL CARDOSO

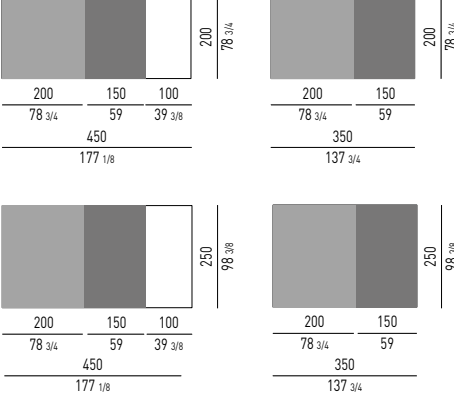


BEOLA ARGENTATA
SILVER BEOLA

BRAID “RUG”
design Rodolfo Dordoni



TRICOT “FLAG”
design Rodolfo Dordoni



MINOTTI STUDIO

INTERIOR DECORATION
COMMUNICATION
GRAPHIC DESIGN
PRODUCT ENGINEERING

PAG. 146/147 - 148/149 - 151 - 152/153: PROJECT **THIAGO BERNARDES + PAULO JACOBSEN** PHOTO **LEONARDO FINOTTI**

PAG. 154 - 155: INTERIOR DESIGN **WIEL ARETS ARCHITECTS** PHOTO **JAN BITTER**

PAG. 156/157 - 158/159 - 160/161: INTERIOR DESIGN PROJECT **MINOTTI STUDIO AND MINOTTI MIAMI BY DDC** PHOTO **KRIS TAMBURELLO COURTESY WALLPAPER***

PAG. 162/163 - 164 - 165: PROJECT **PATTERSON ARCHITECTS** INTERIOR DESIGN **ECC AUCKLAND** PHOTO **DAVOR POPADICH**

PAG. 166 - 167: ARCHITECTURE AND INTERIOR DESIGN **ARCH. JOÃO ARMENTANO** PHOTO **FILIPPO BAMBERGHI**

PAG. 168 - 169: INTERIOR DESIGN **HAKAN HELYACIOGLU** PHOTO **KADIR ASNAZ**

PAG. 170/171 - 172/173 - 174 - 175: PHOTO **LAURENT BENOIT**

PAG. 176 - 177: INTERIOR DESIGN **MINOTTI LOS ANGELES** PHOTO **NICK SPRINGETT PHOTOGRAPHY**

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